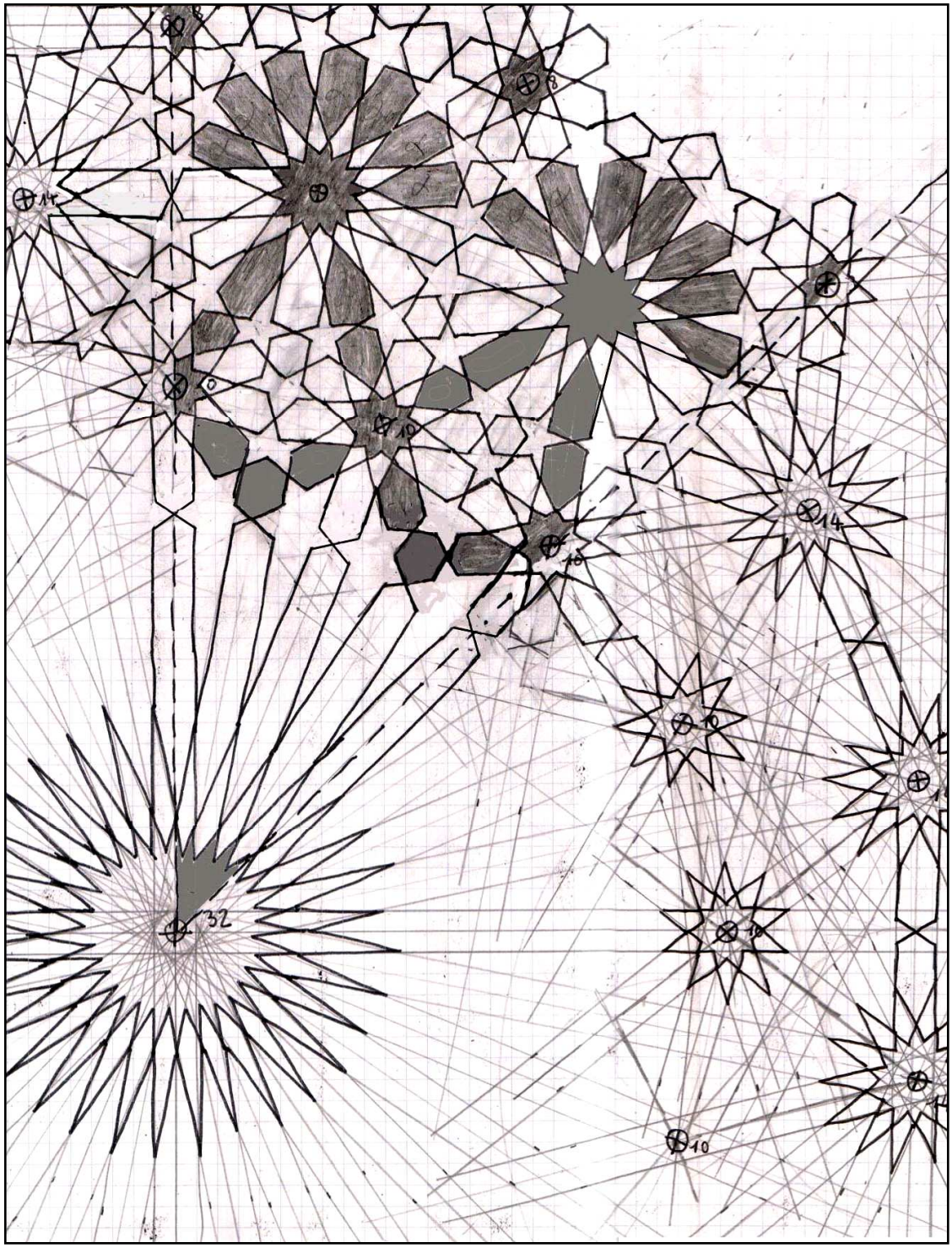
La route des Arabesques

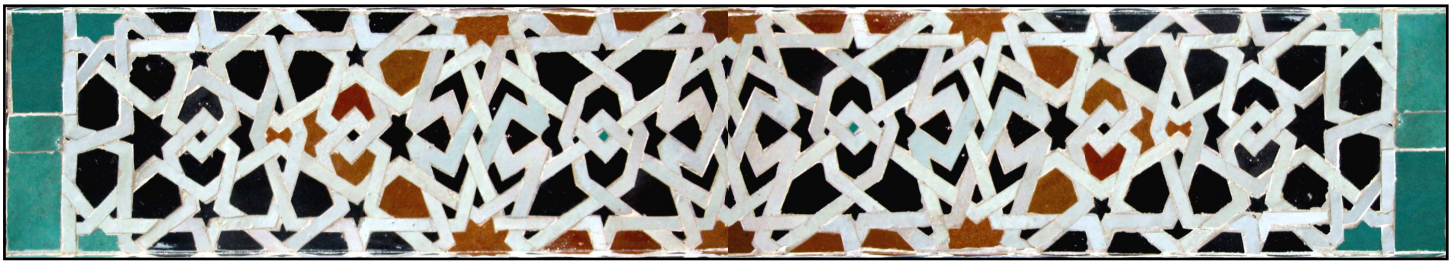


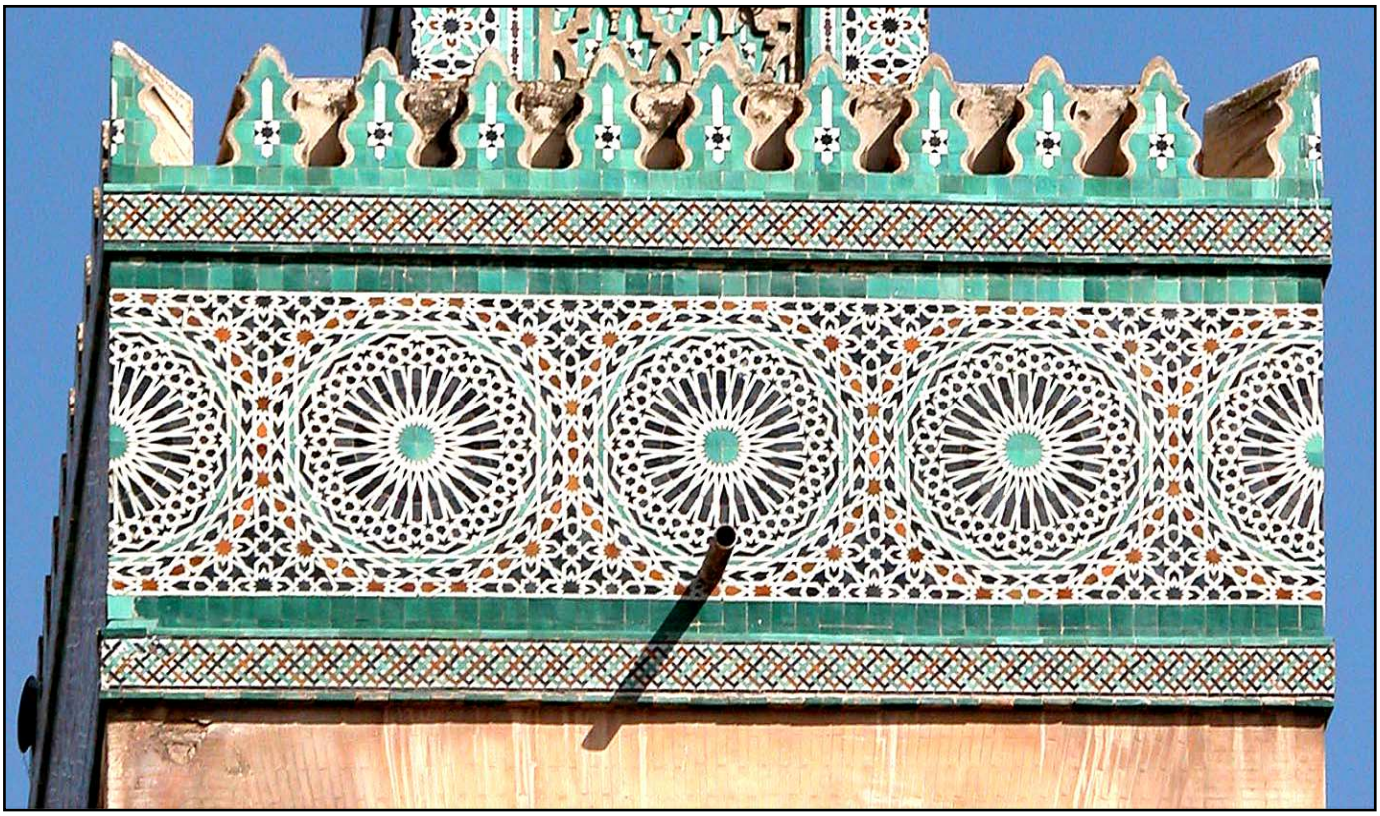
IX. Fes, cité Impériale :
La médersa Bou Inania.

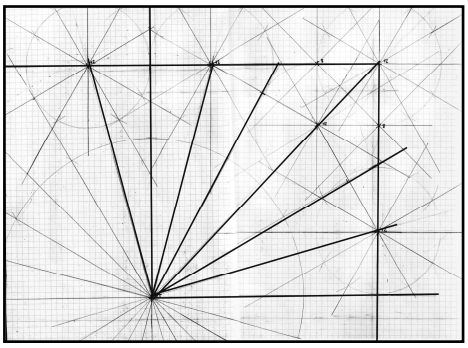
Joyau de l’art andalou Marocain

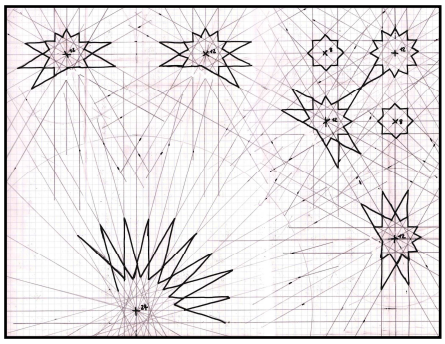


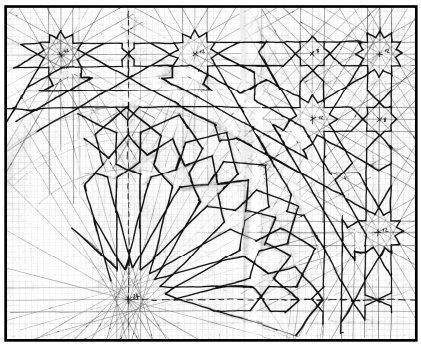
Construite entre 1350 et 1356 par le Sultan Abu Inan, la médersa Mérinide Bou Inania, récemment restaurée, possède les plus beaux stucs et les plus belles mosaïques de Fès. Face à l’entrée principale, il ne reste plus que le mur de la célèbre Mangana, horloge hydraulique qui témoigne de l’intérêt des musulmans pour la mesure du temps qui rythmait l’heure des prières.

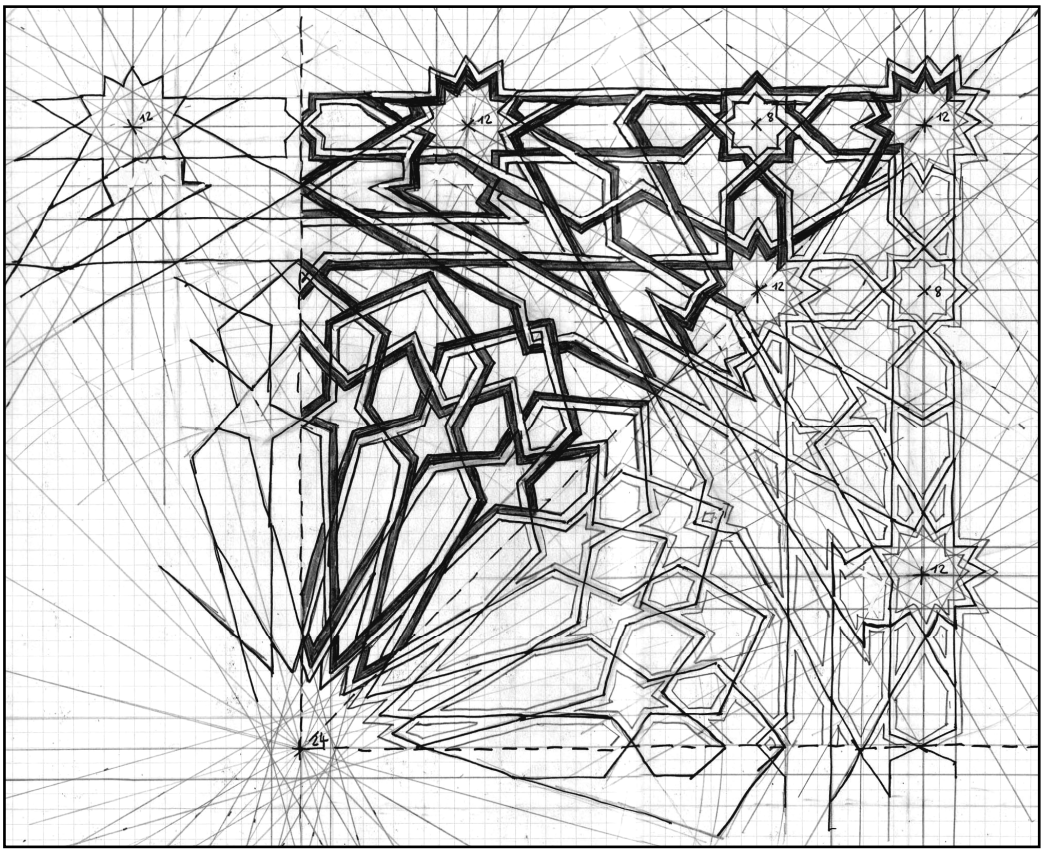


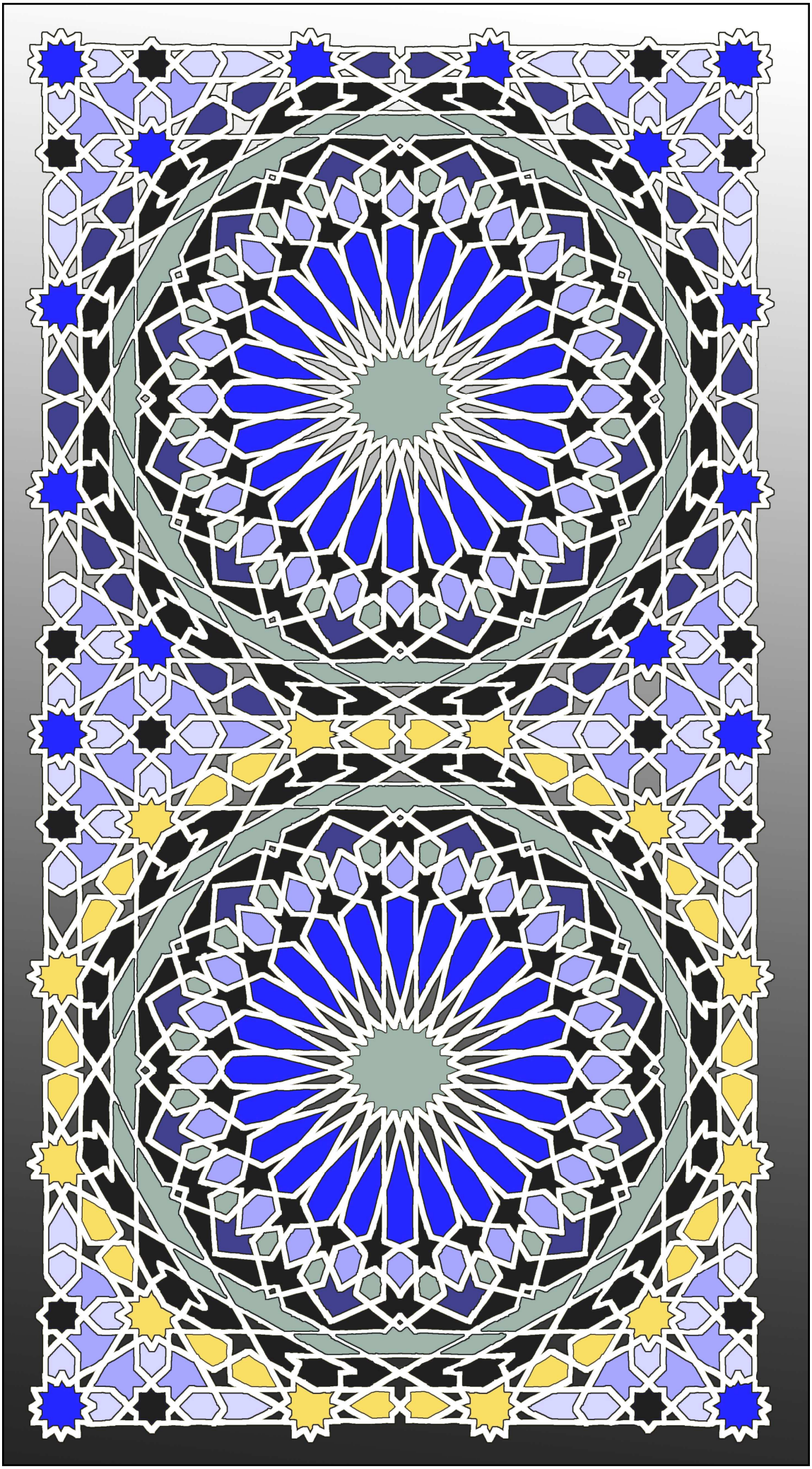


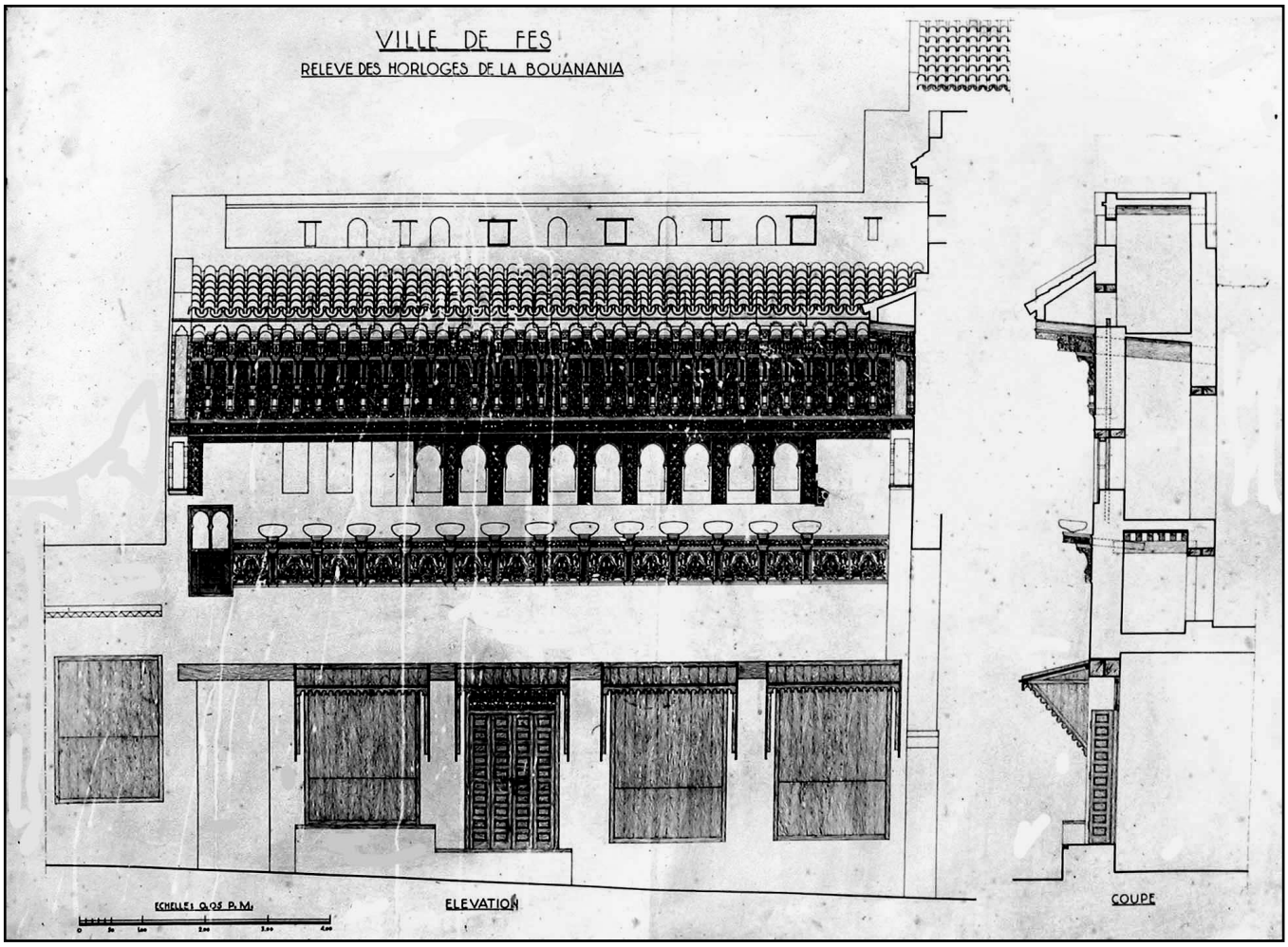




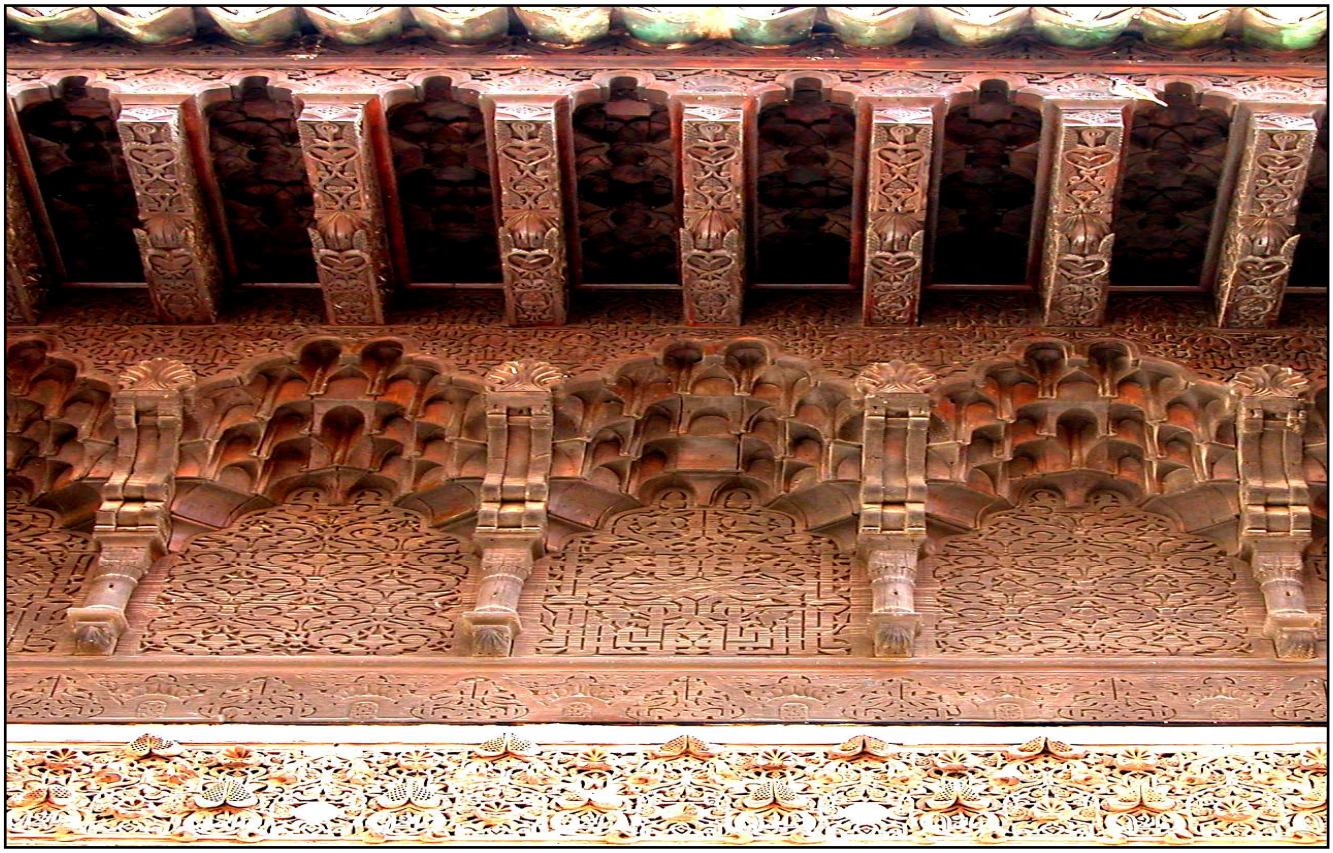


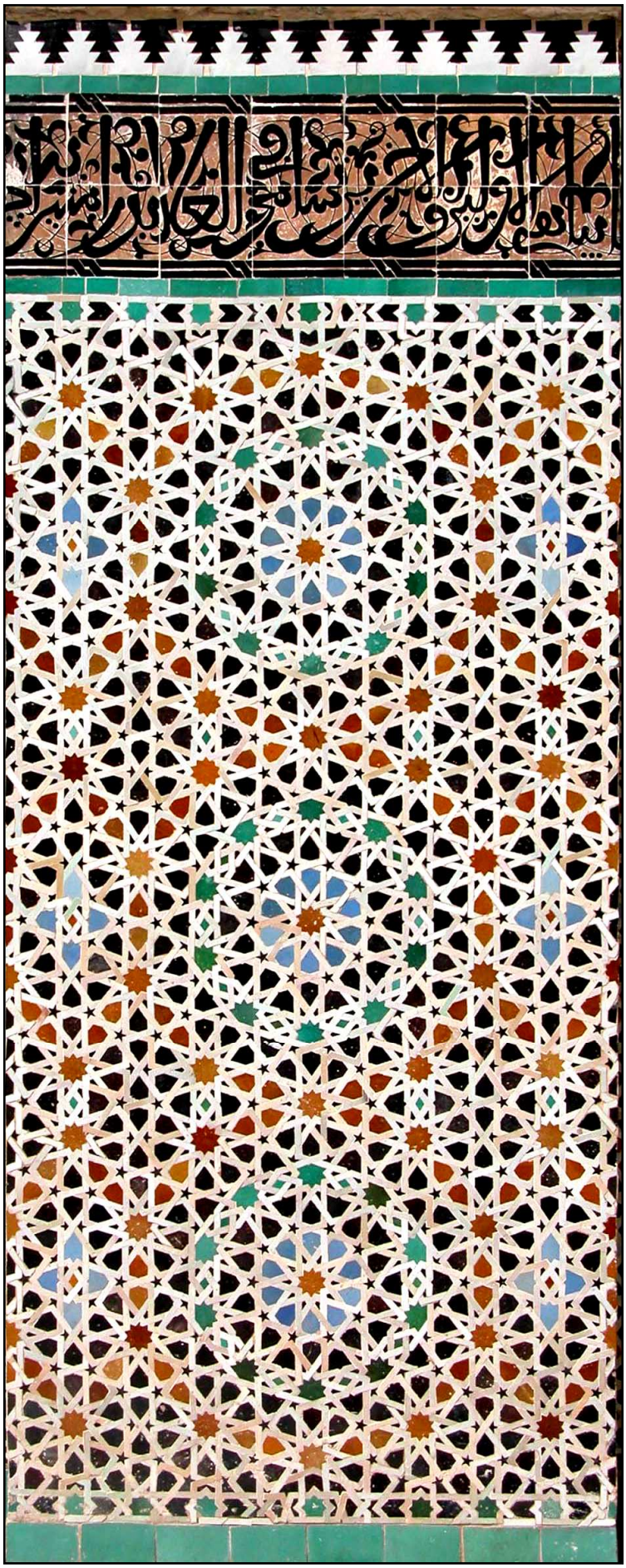

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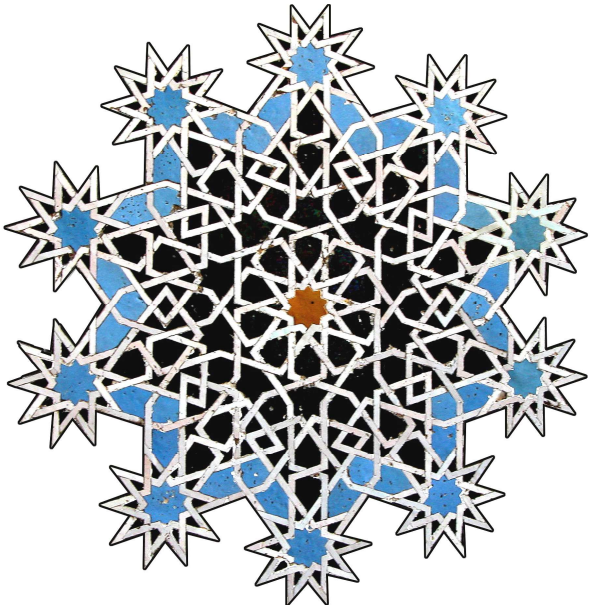


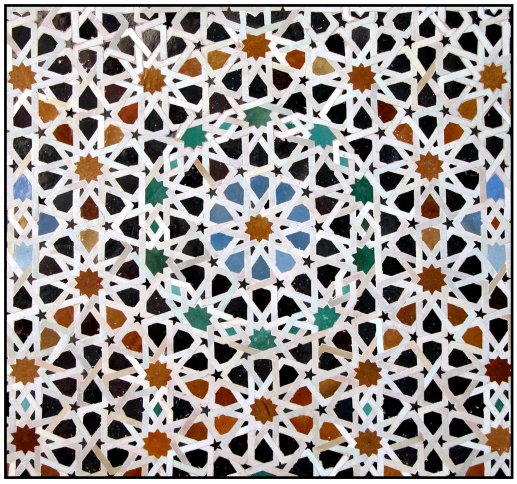


*Plan de l'horloge **hydraulique** Mangana, qui indiquait les heures de la prière, protégée par un auvent en bois de cèdre décoré de mouqarnas.*

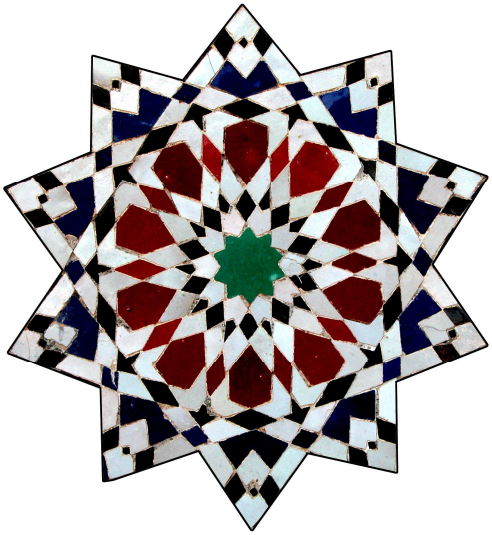


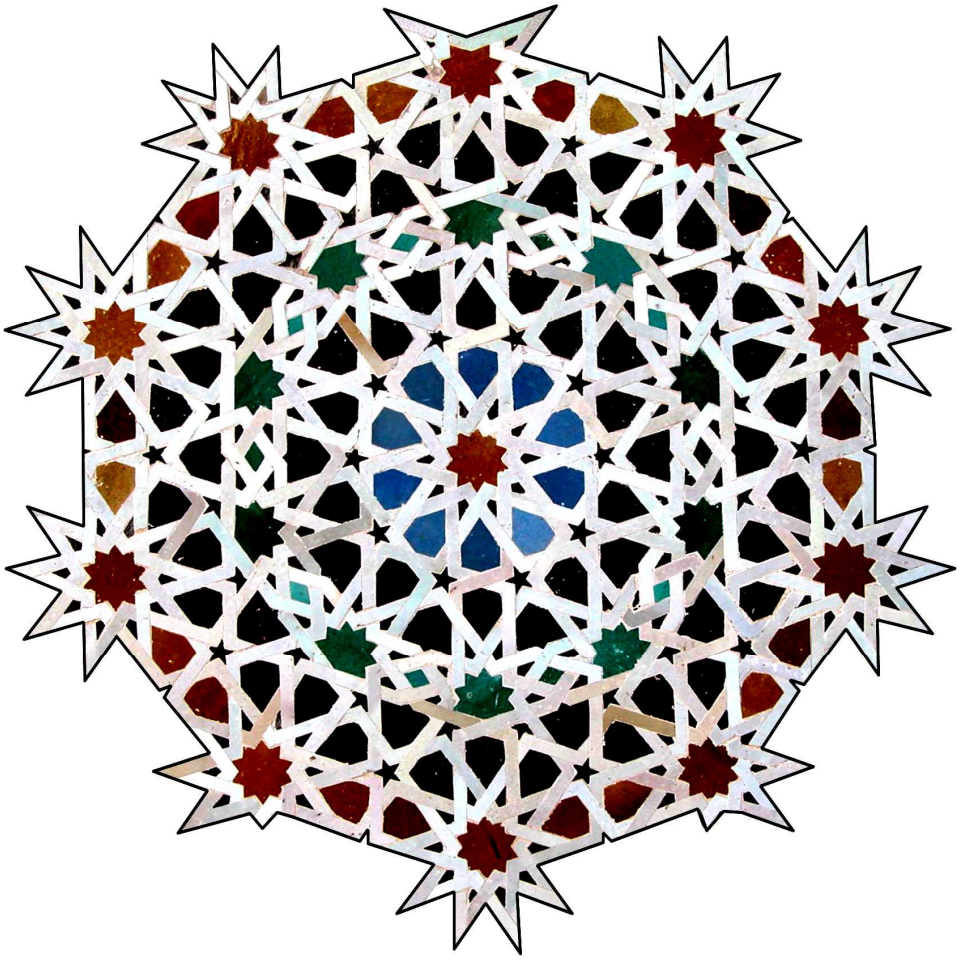


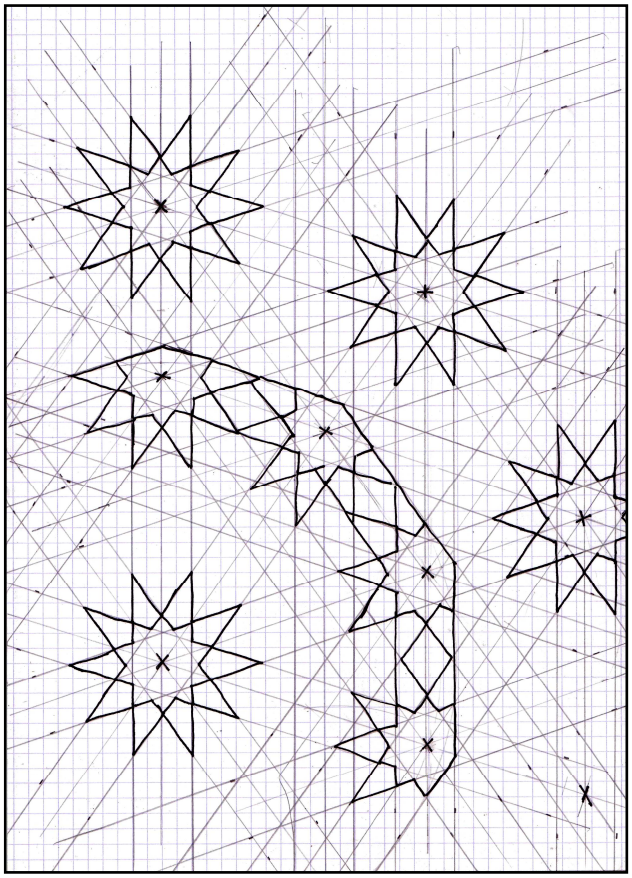


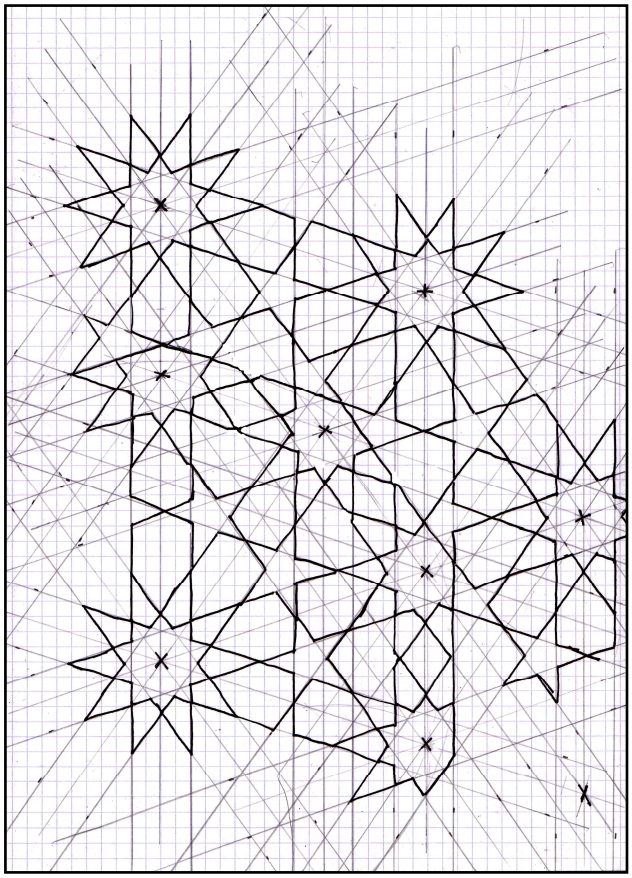


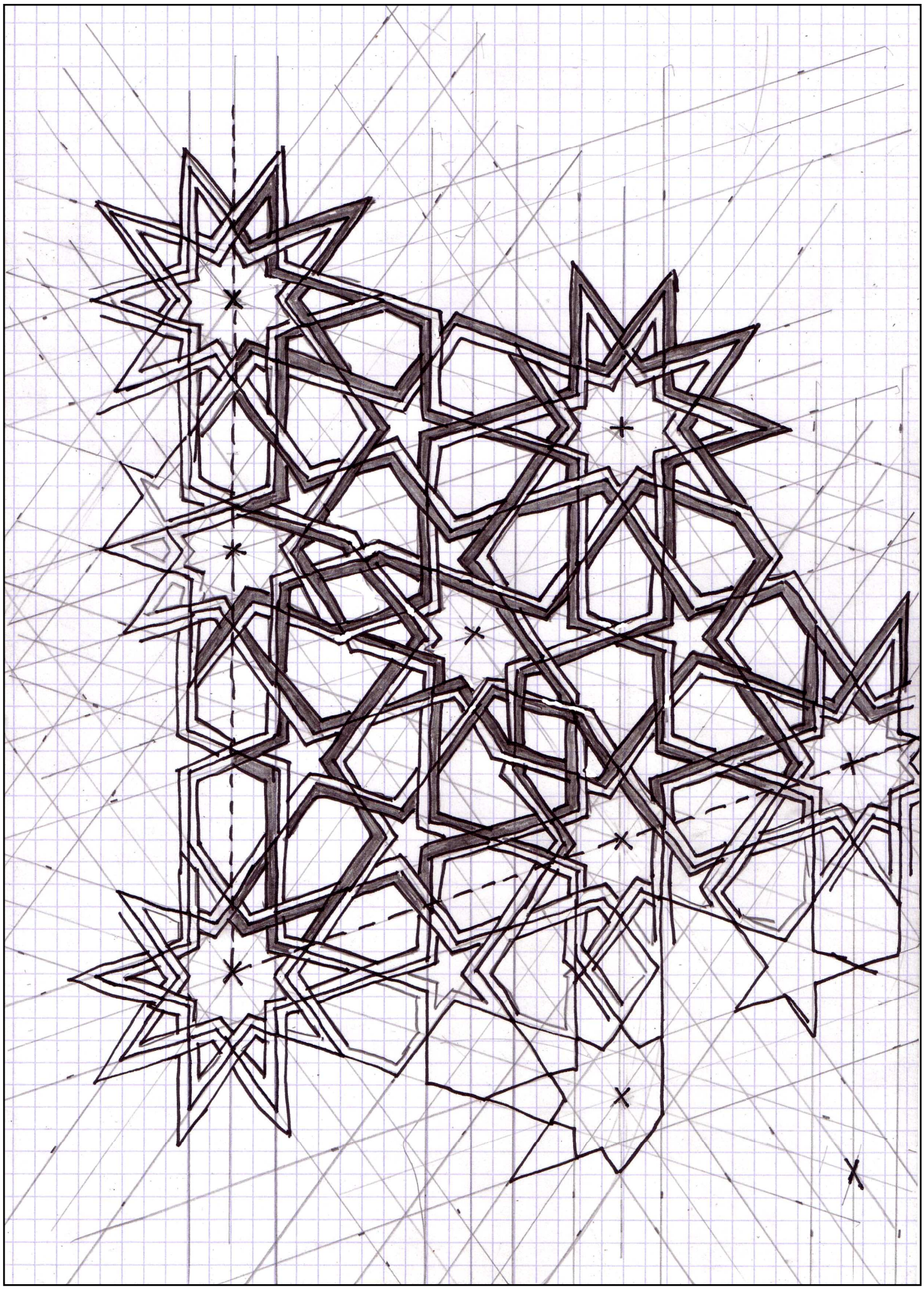
Constructions de systèmes convergents utilisant une symétrie d’ordre cinq.

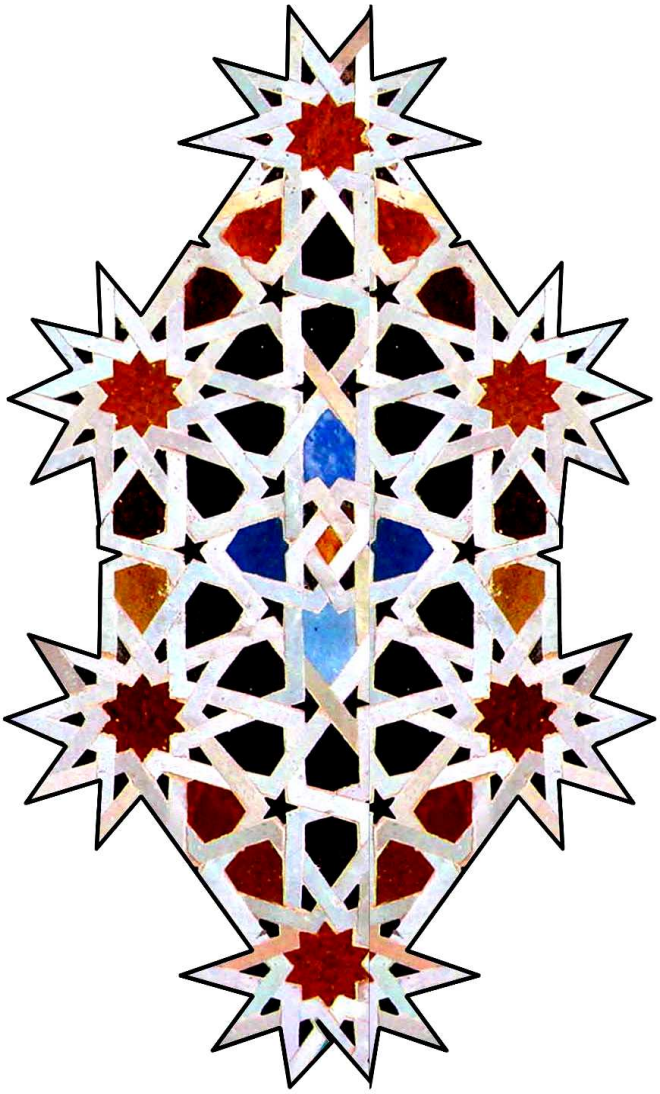


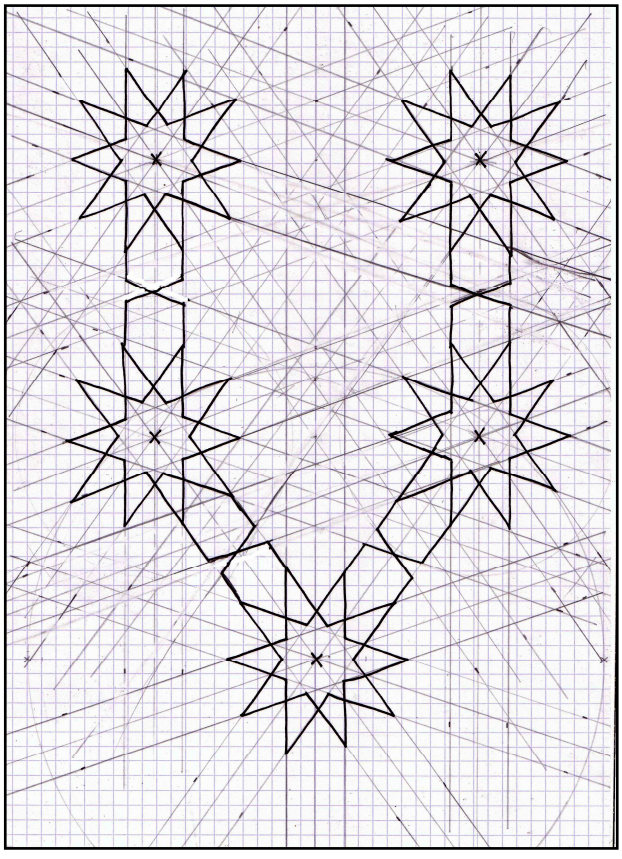


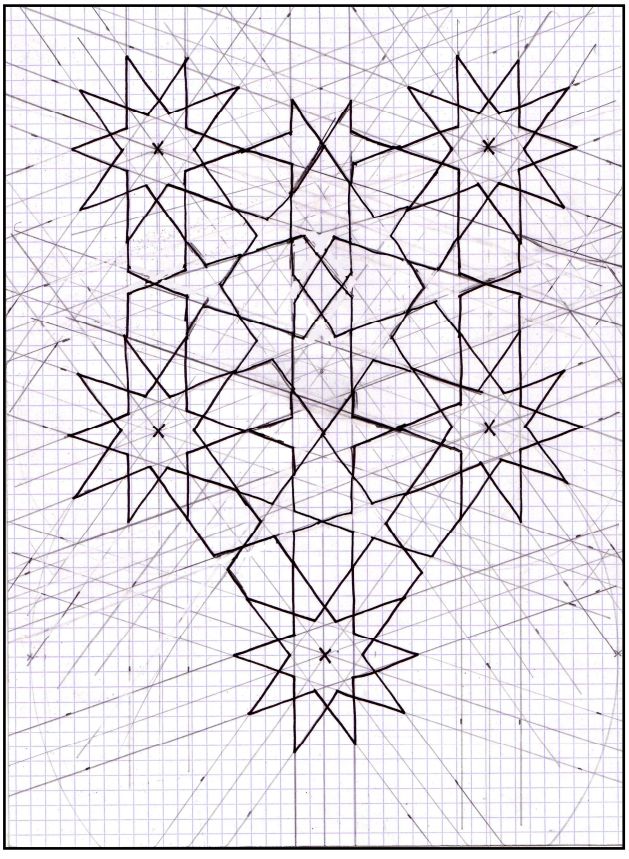


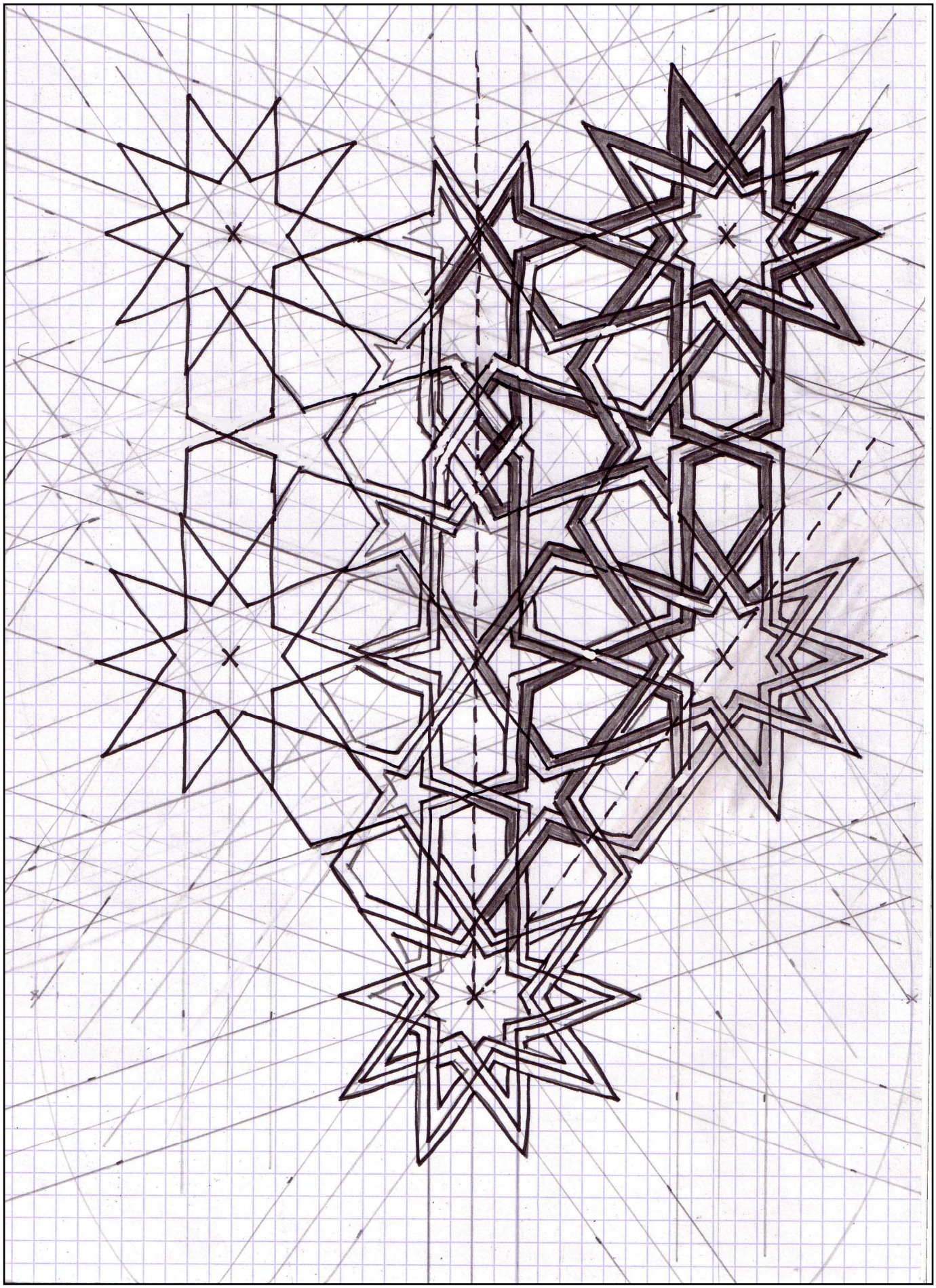


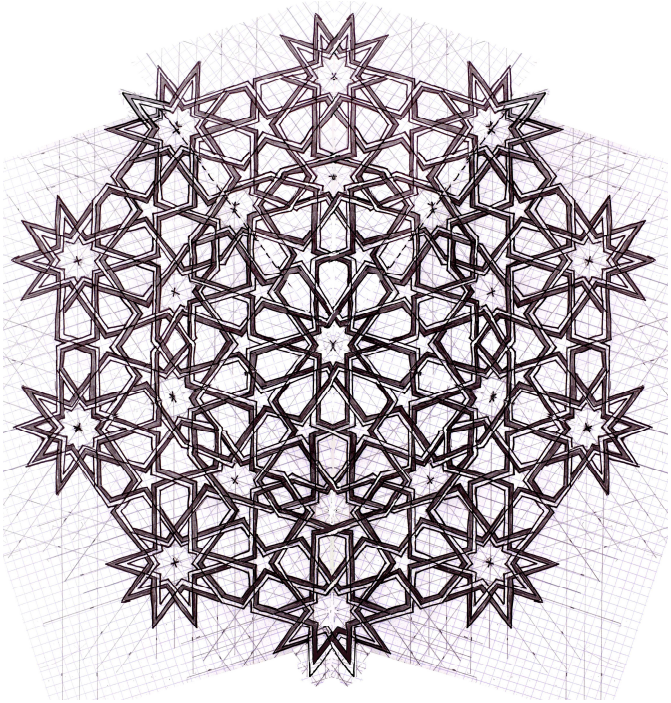


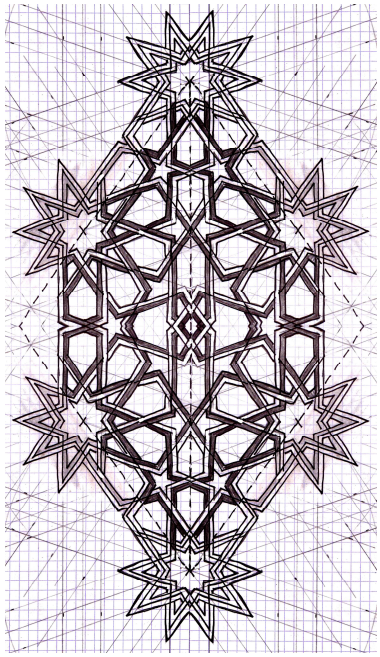


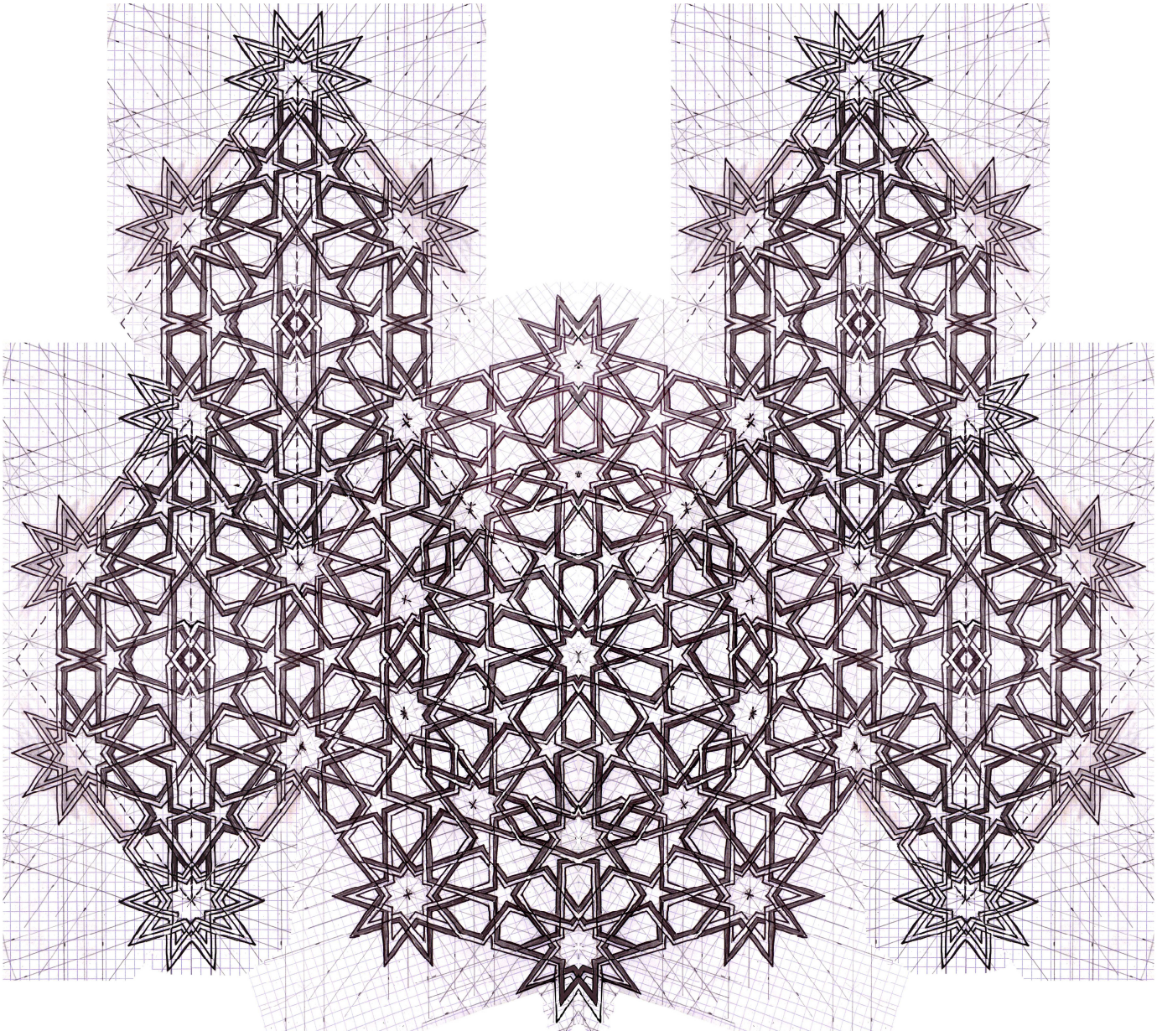


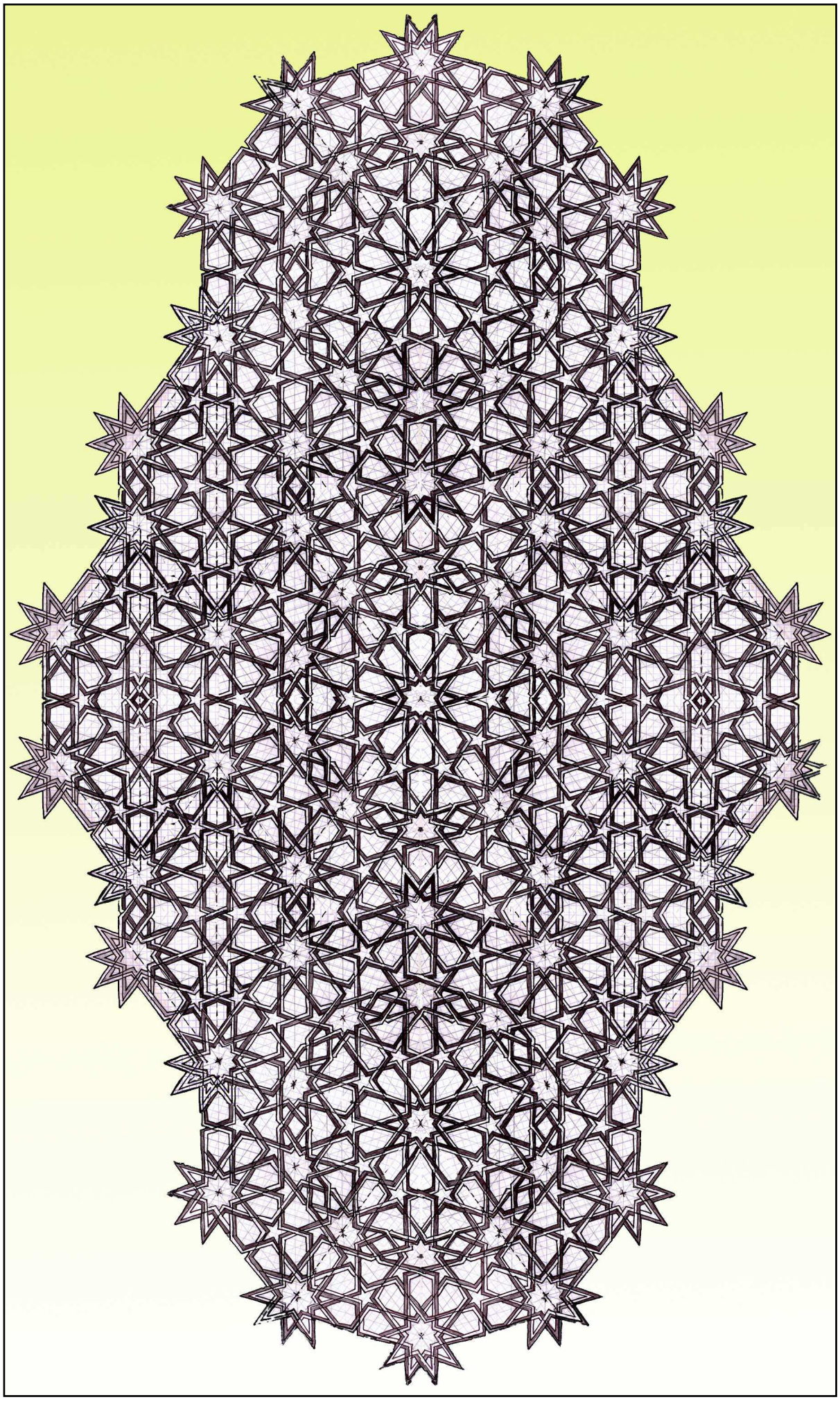








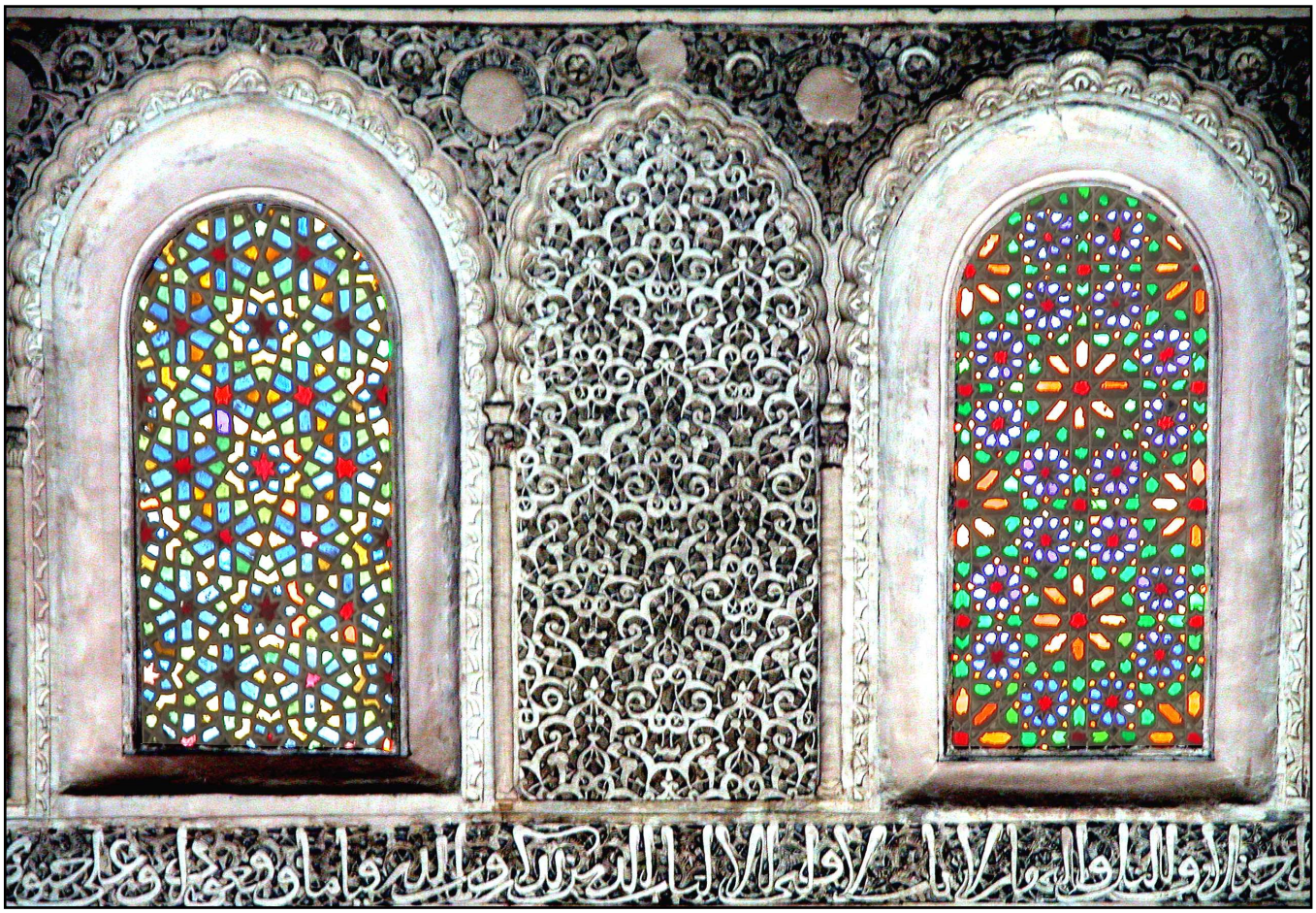


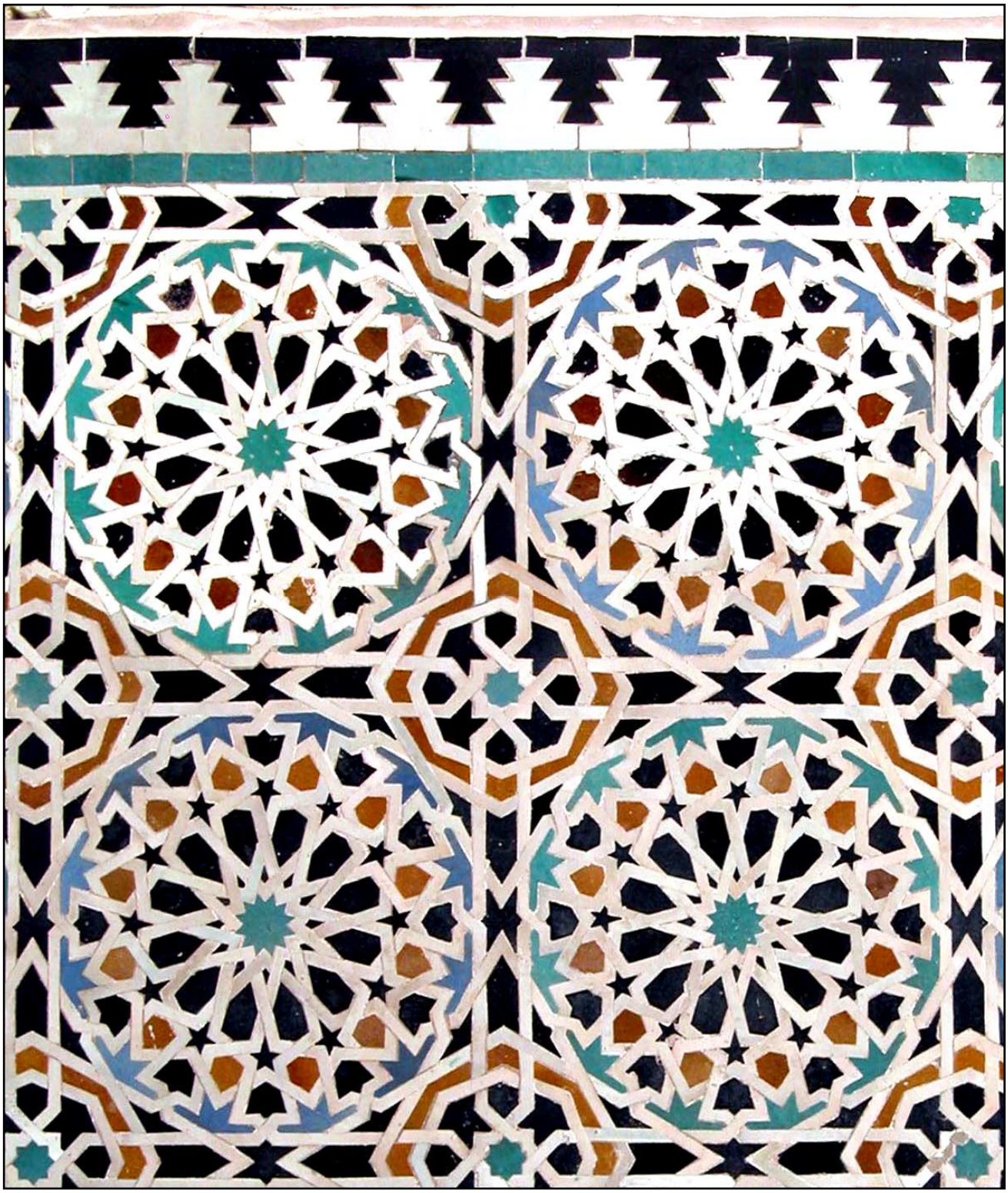


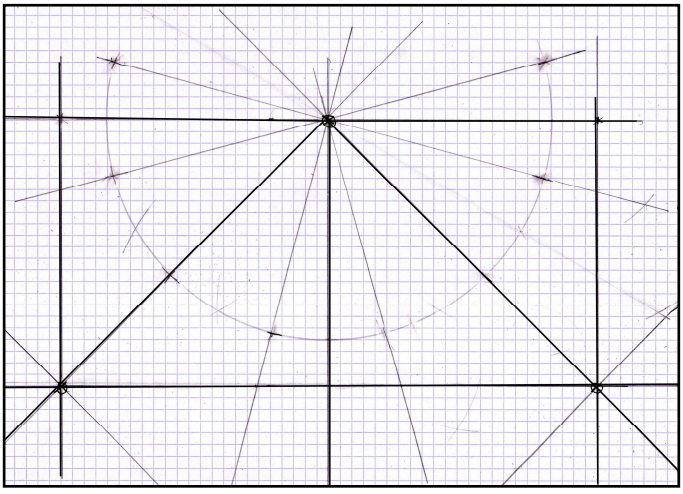


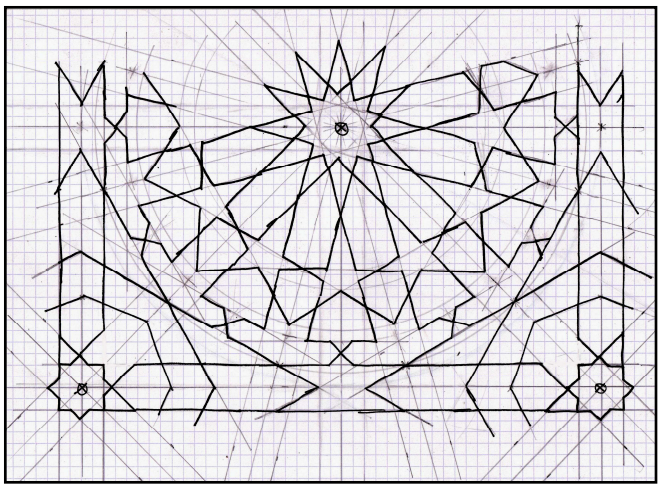


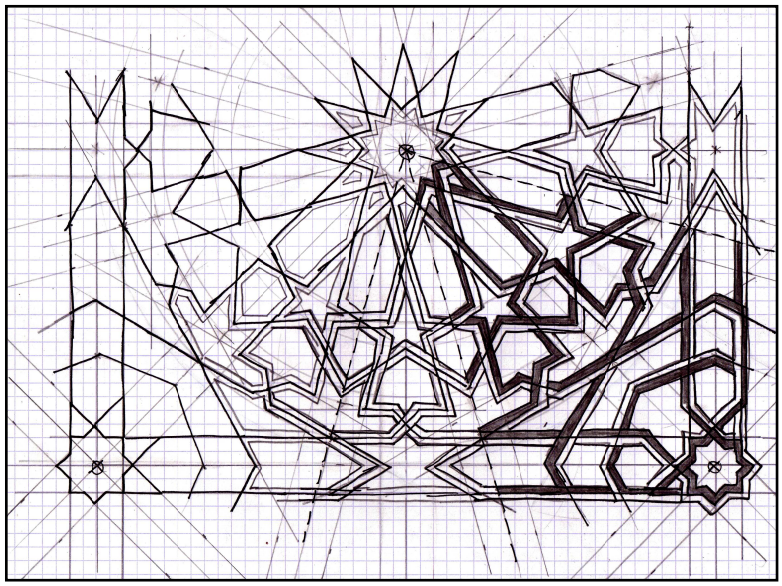
Chemmassiats avec leurs vitraux en verre de Damas

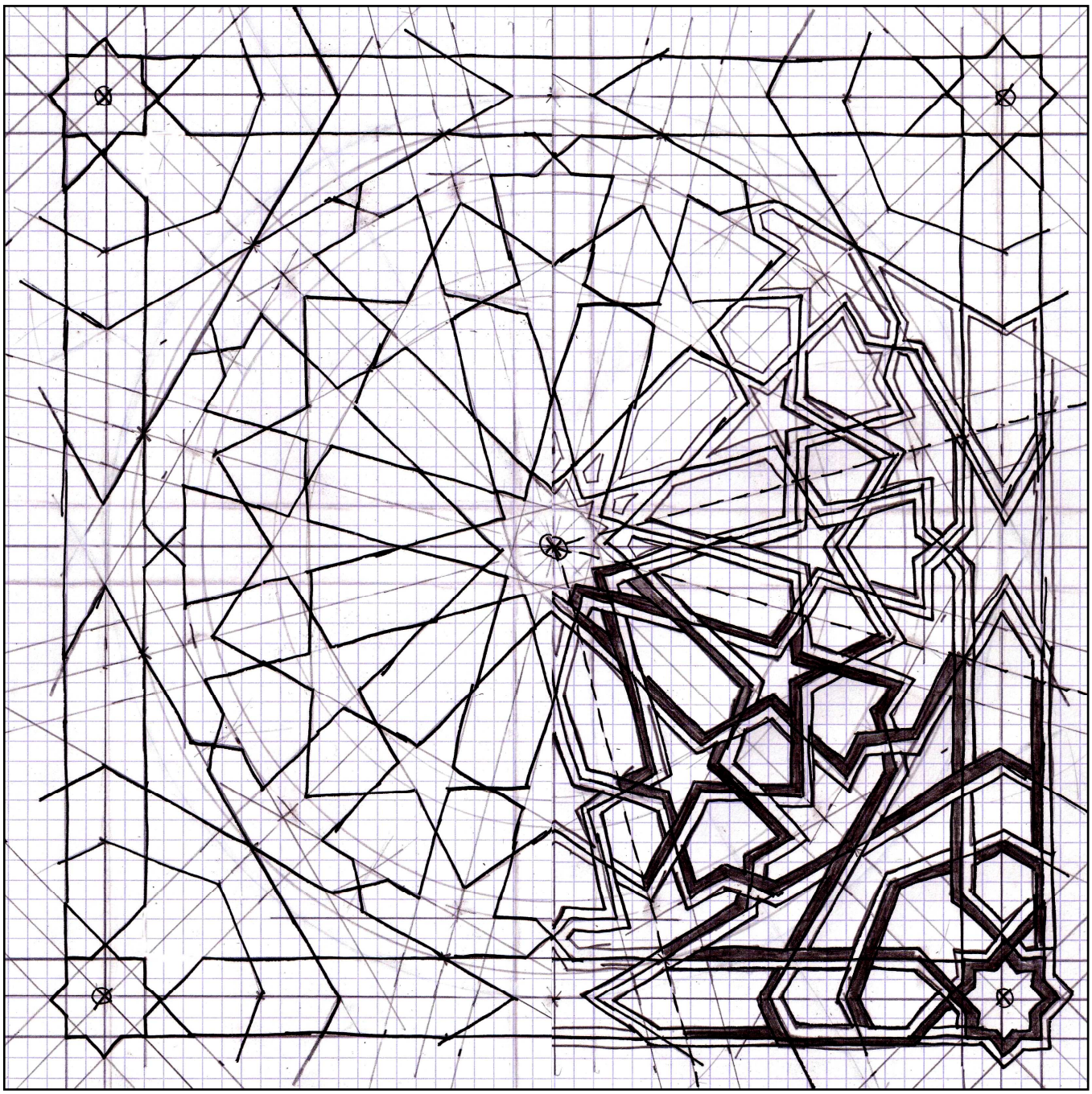


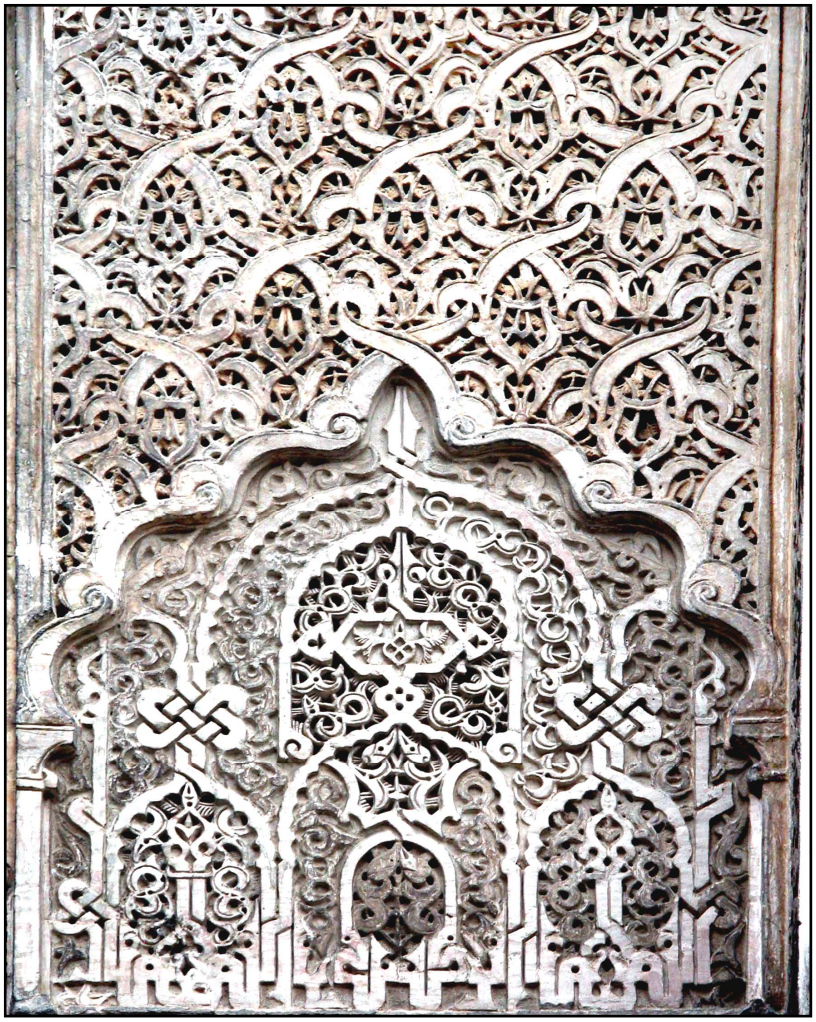




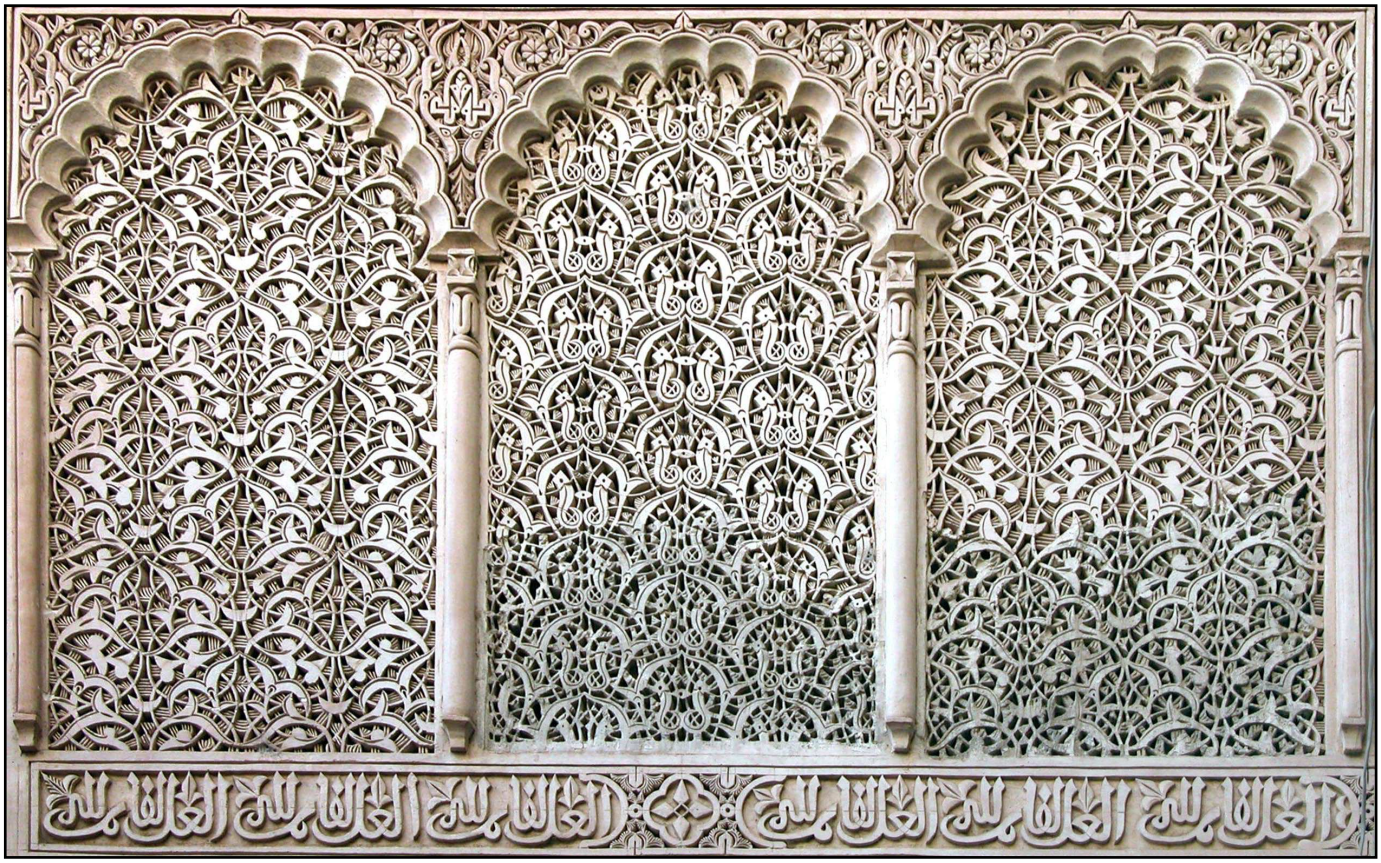


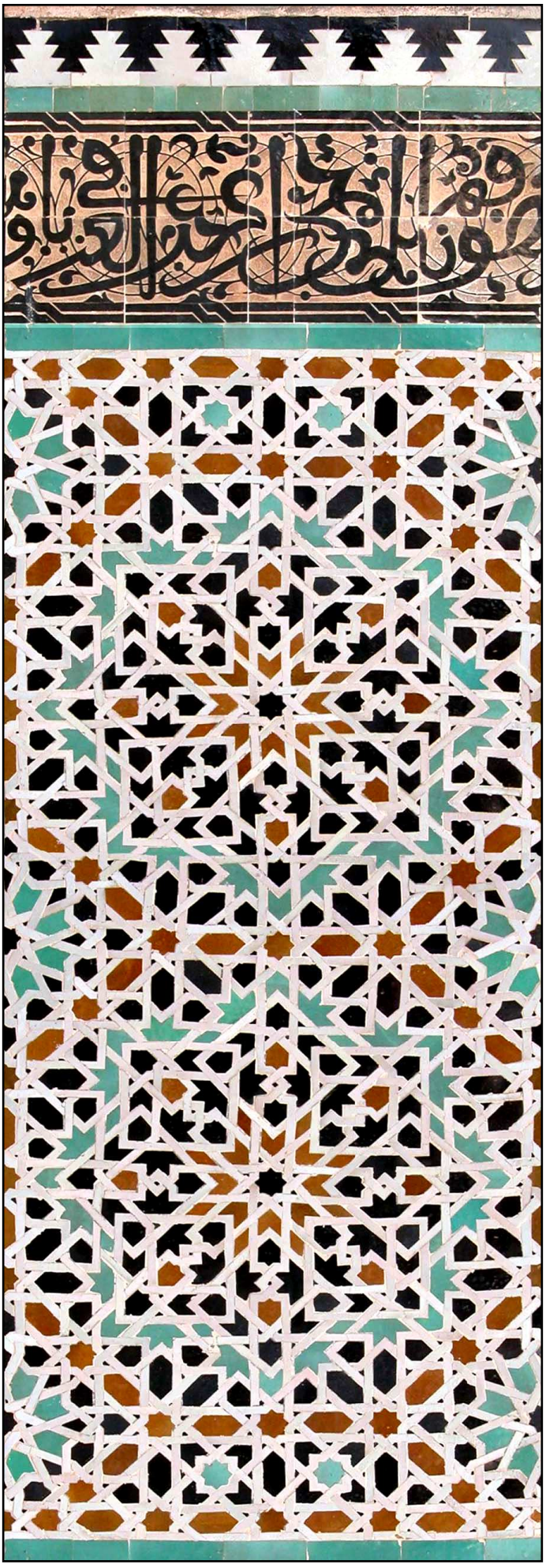


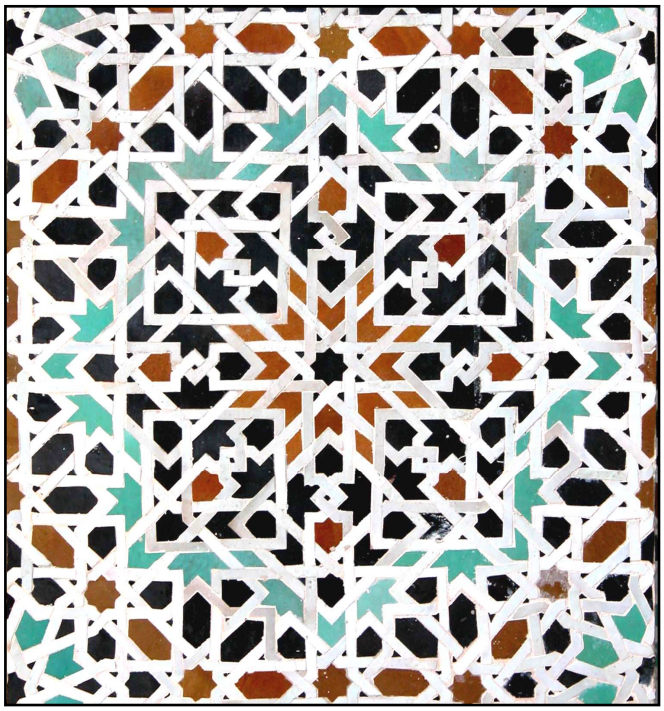




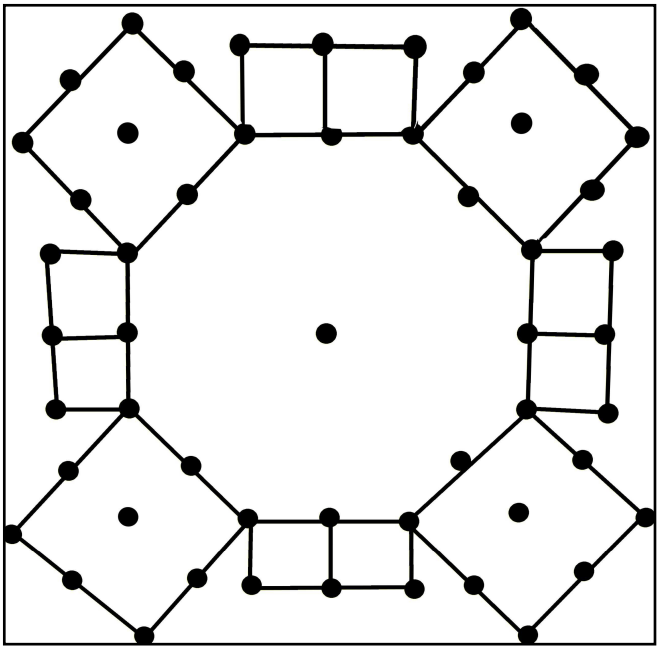


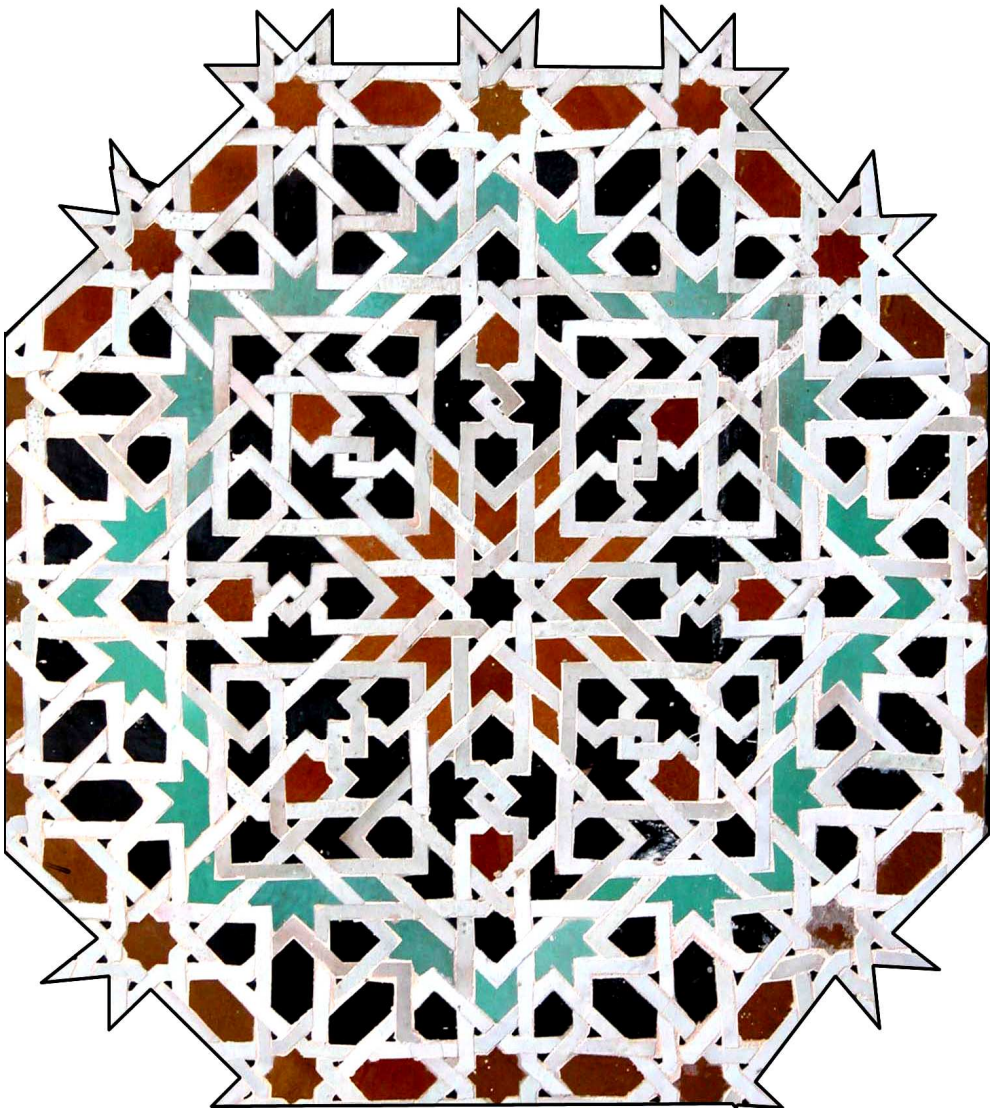


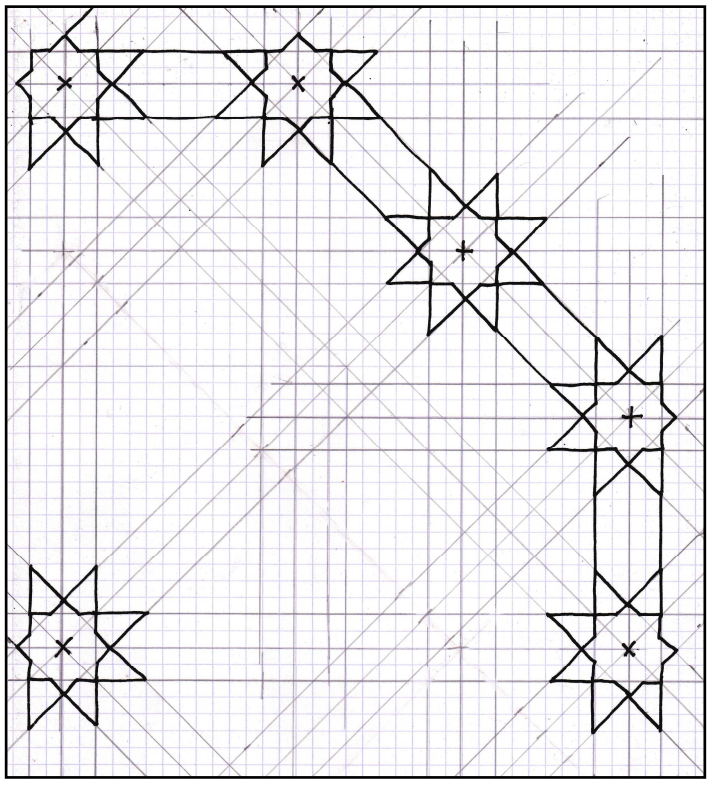


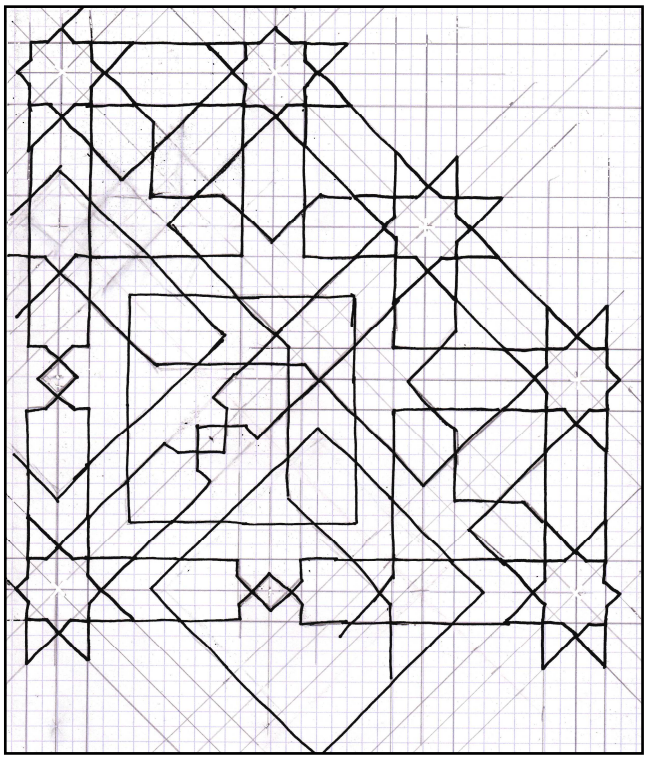


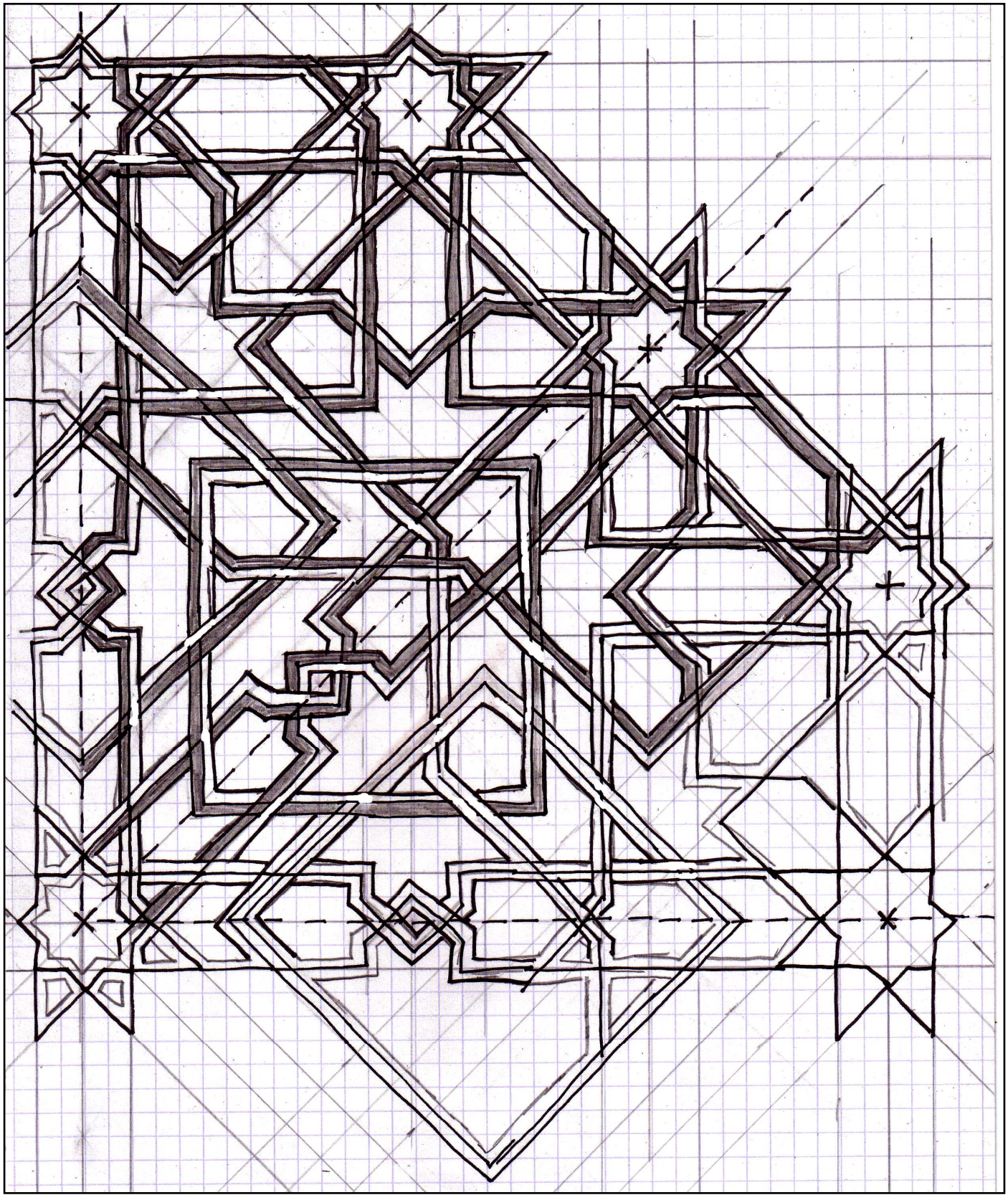
Composition **modulaire** convergente d’étoile à huit insérées dans un squelette formé de carrés doubles, de carrés simples et d’octogones convexes.

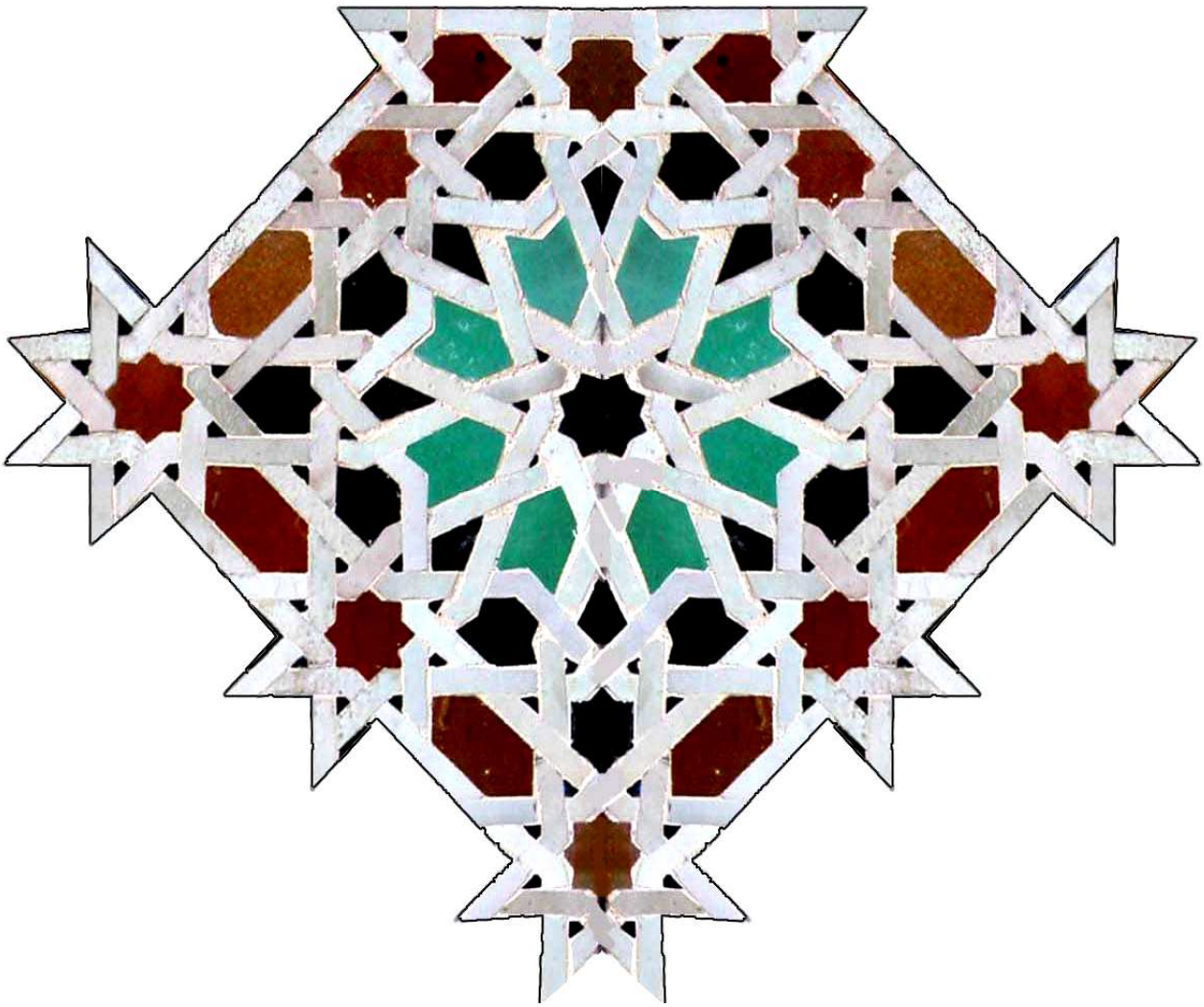


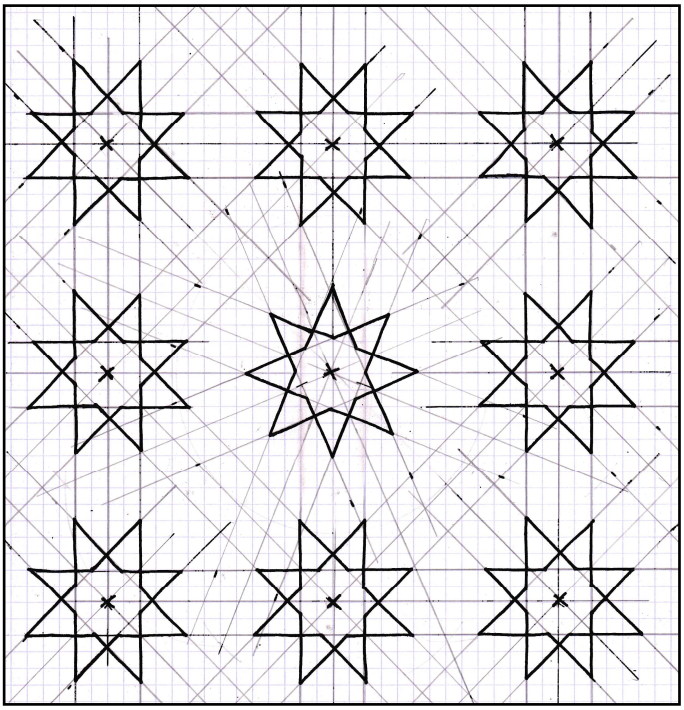


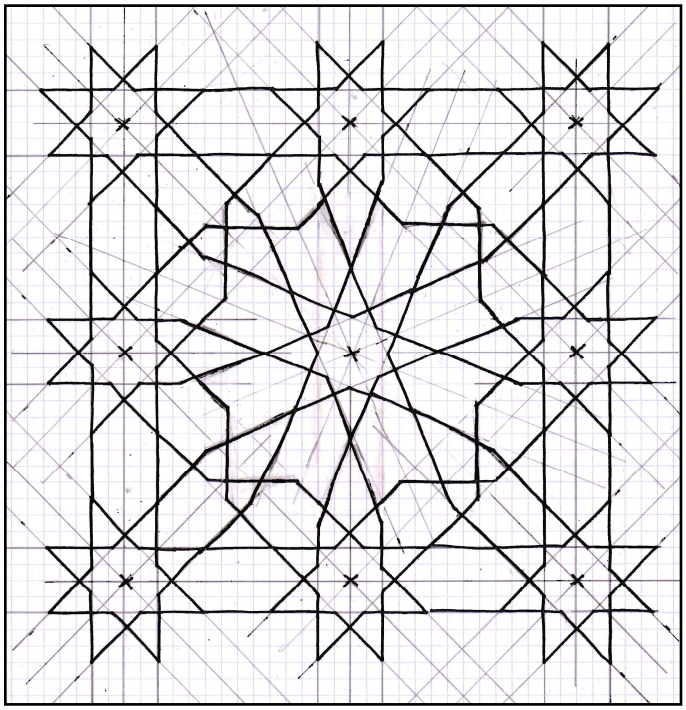


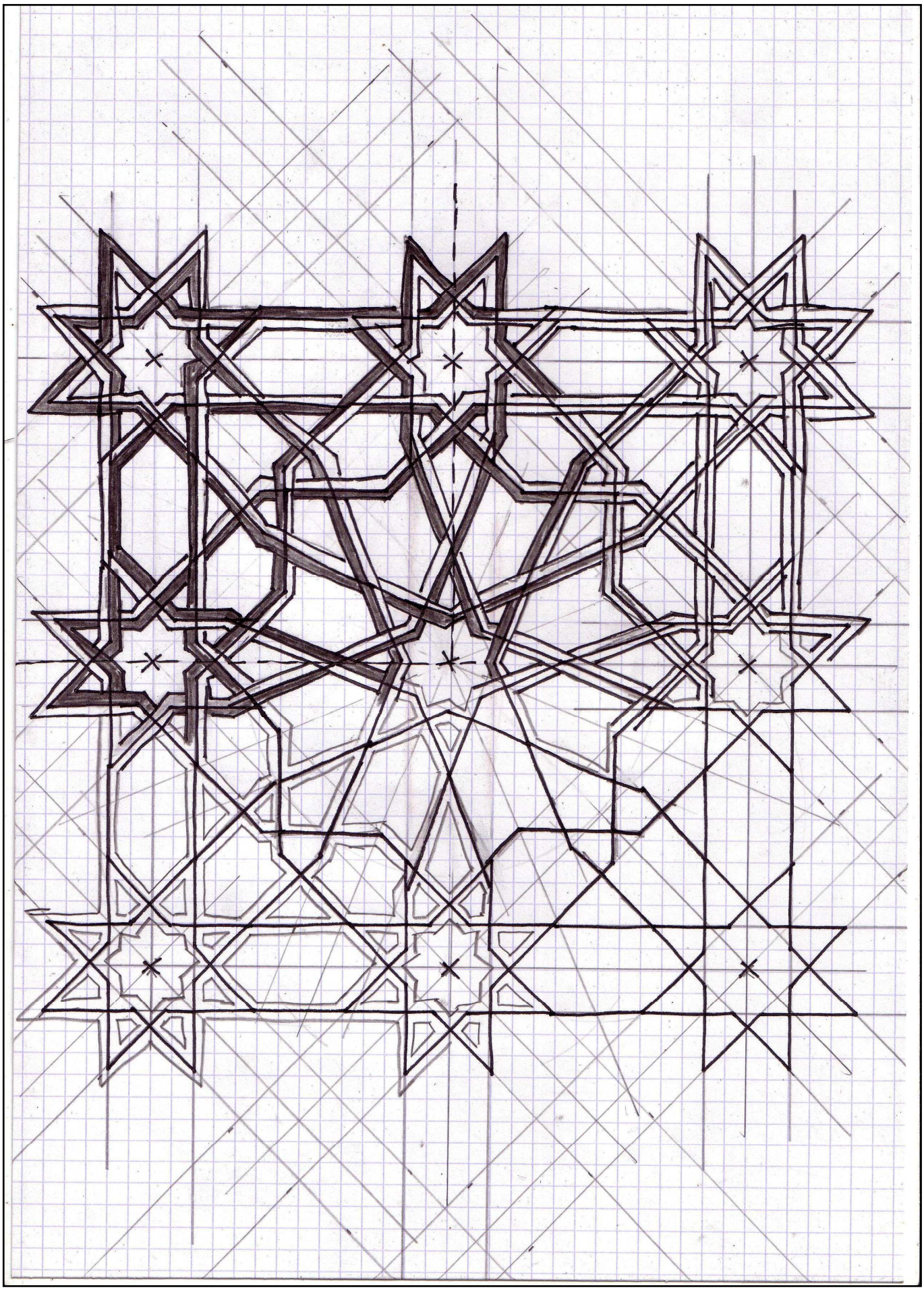


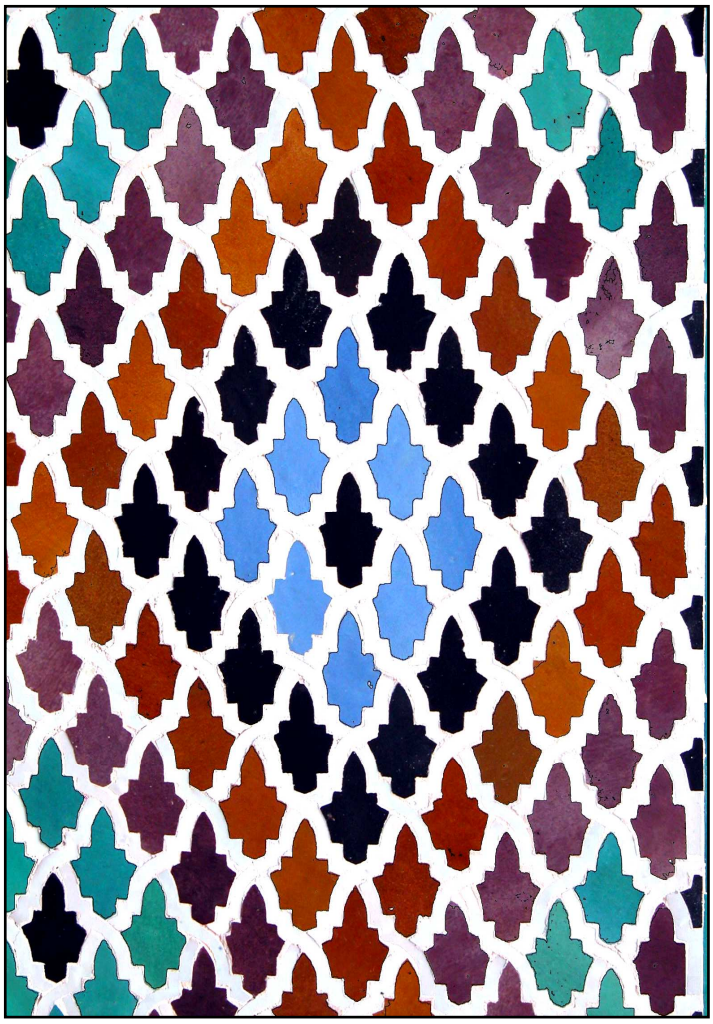


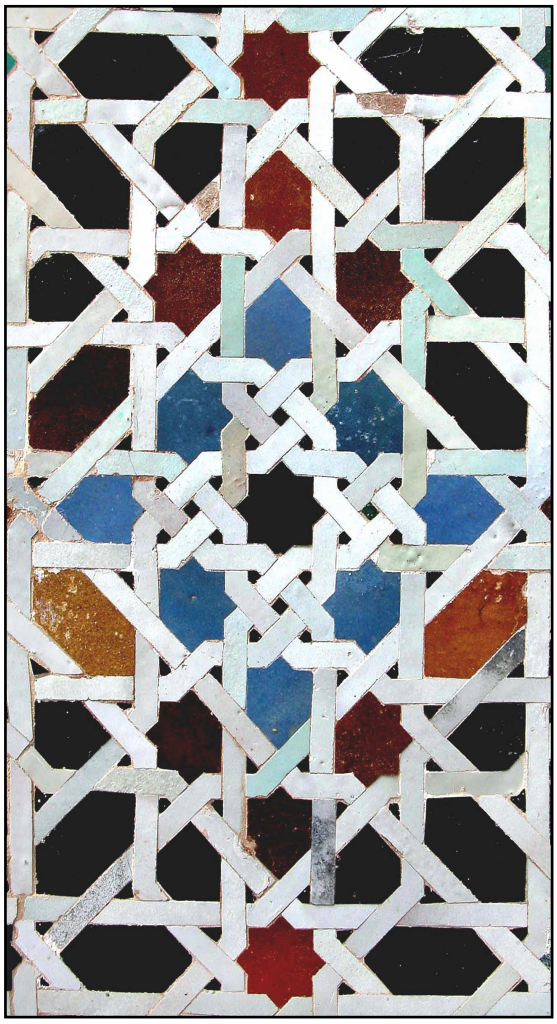




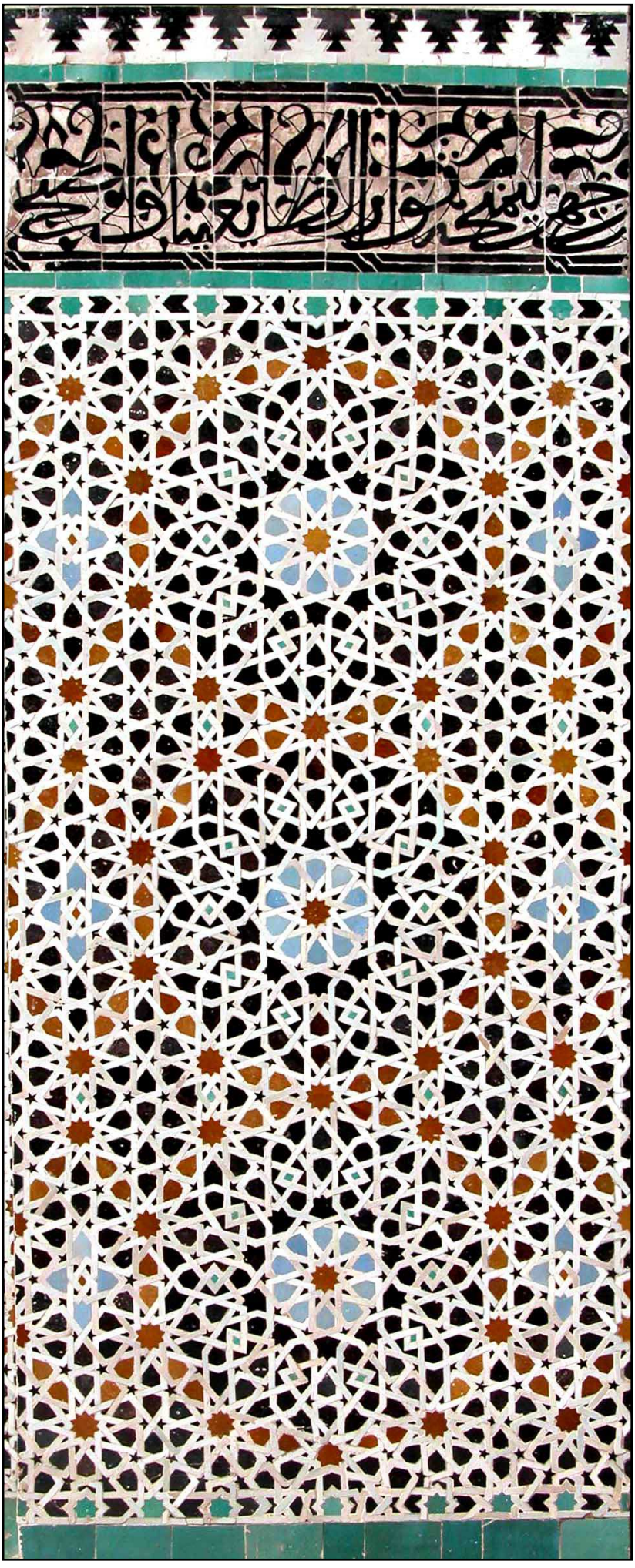


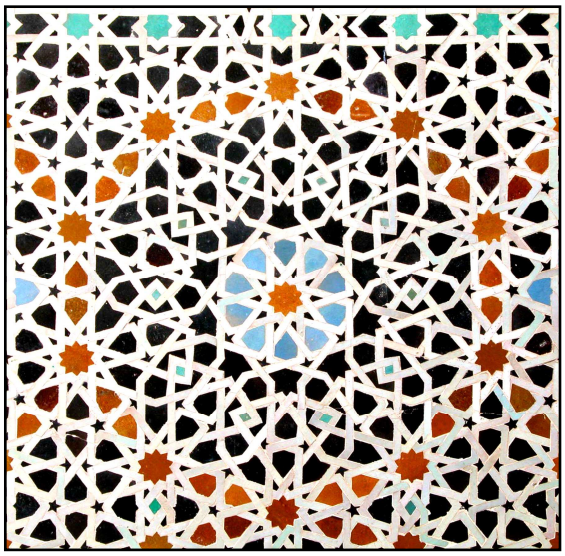


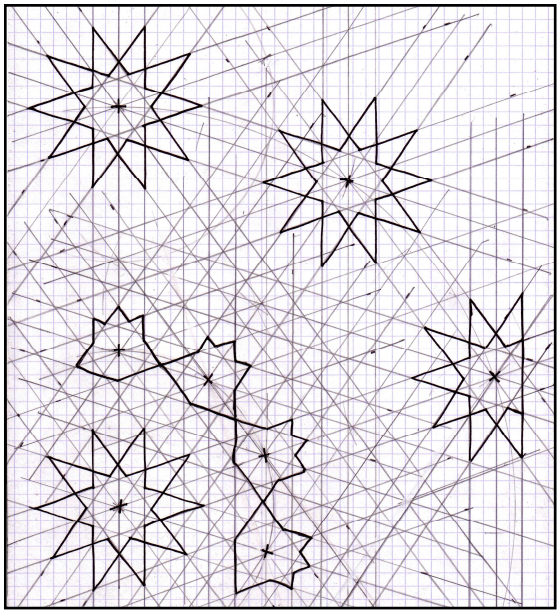


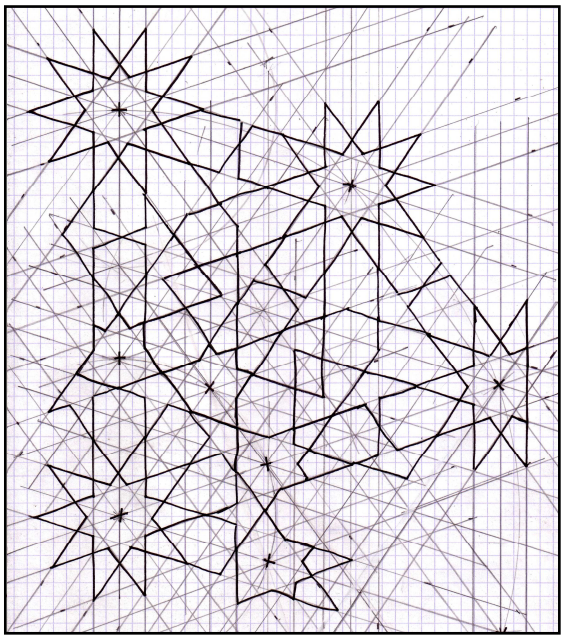


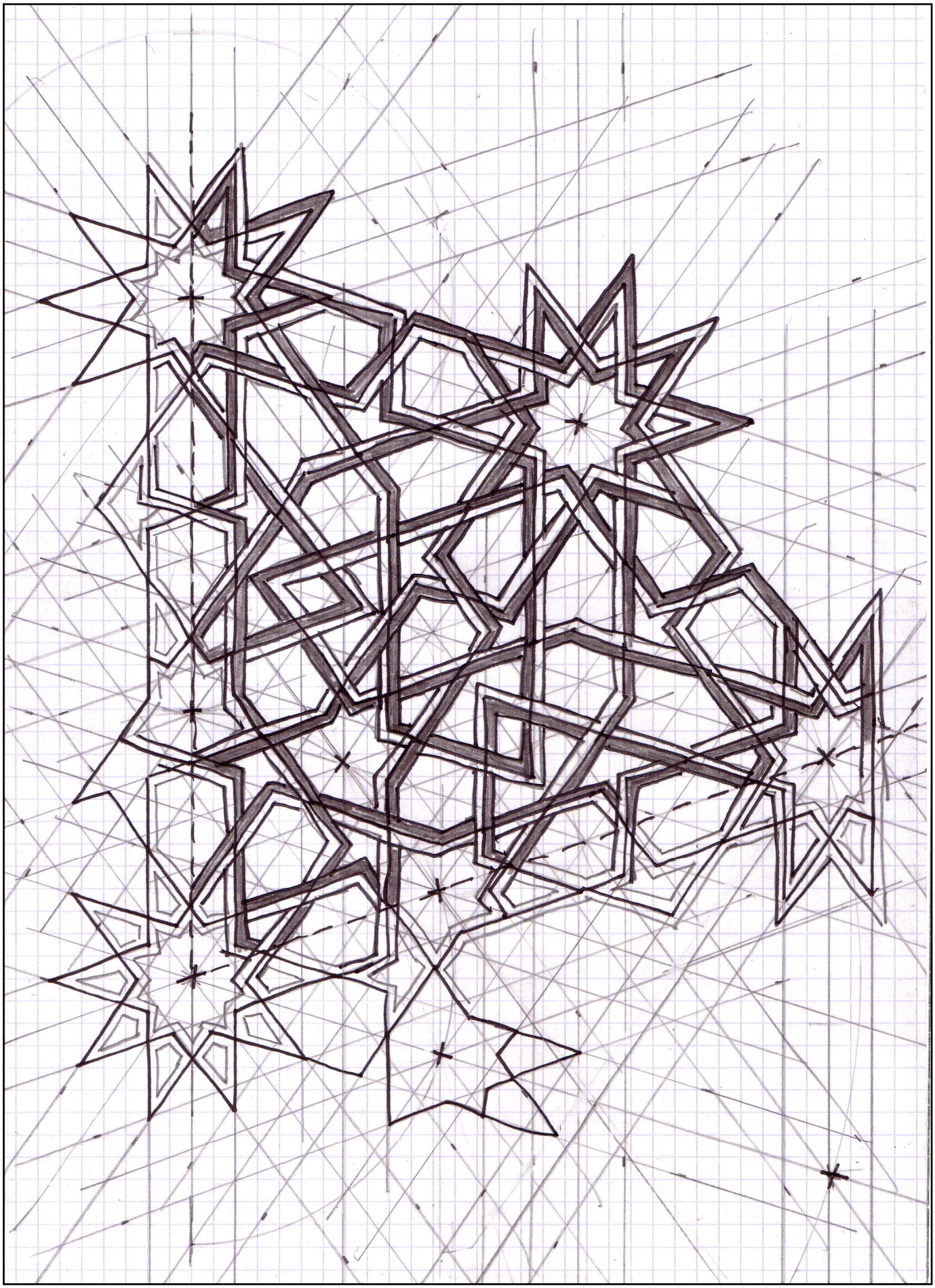


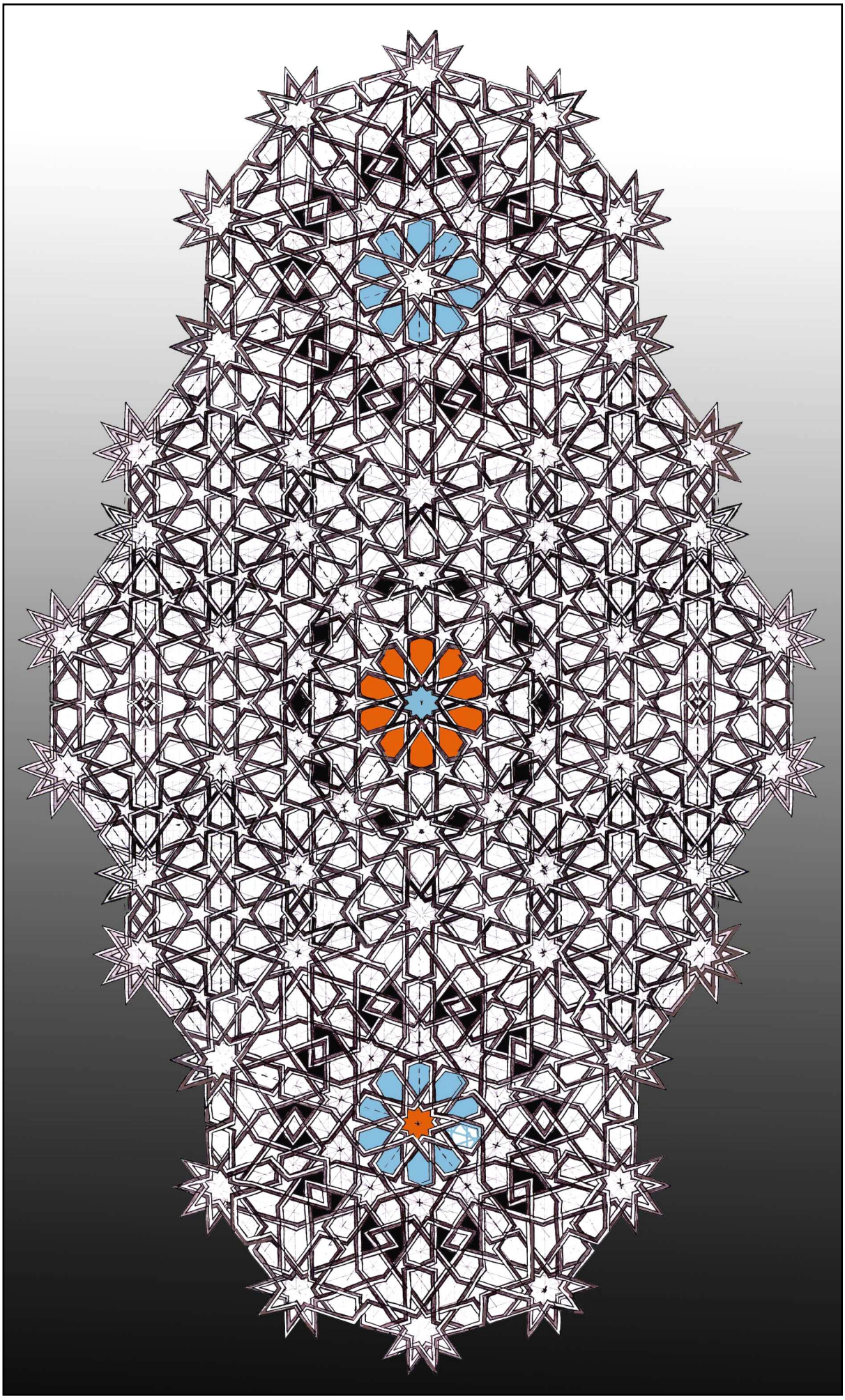


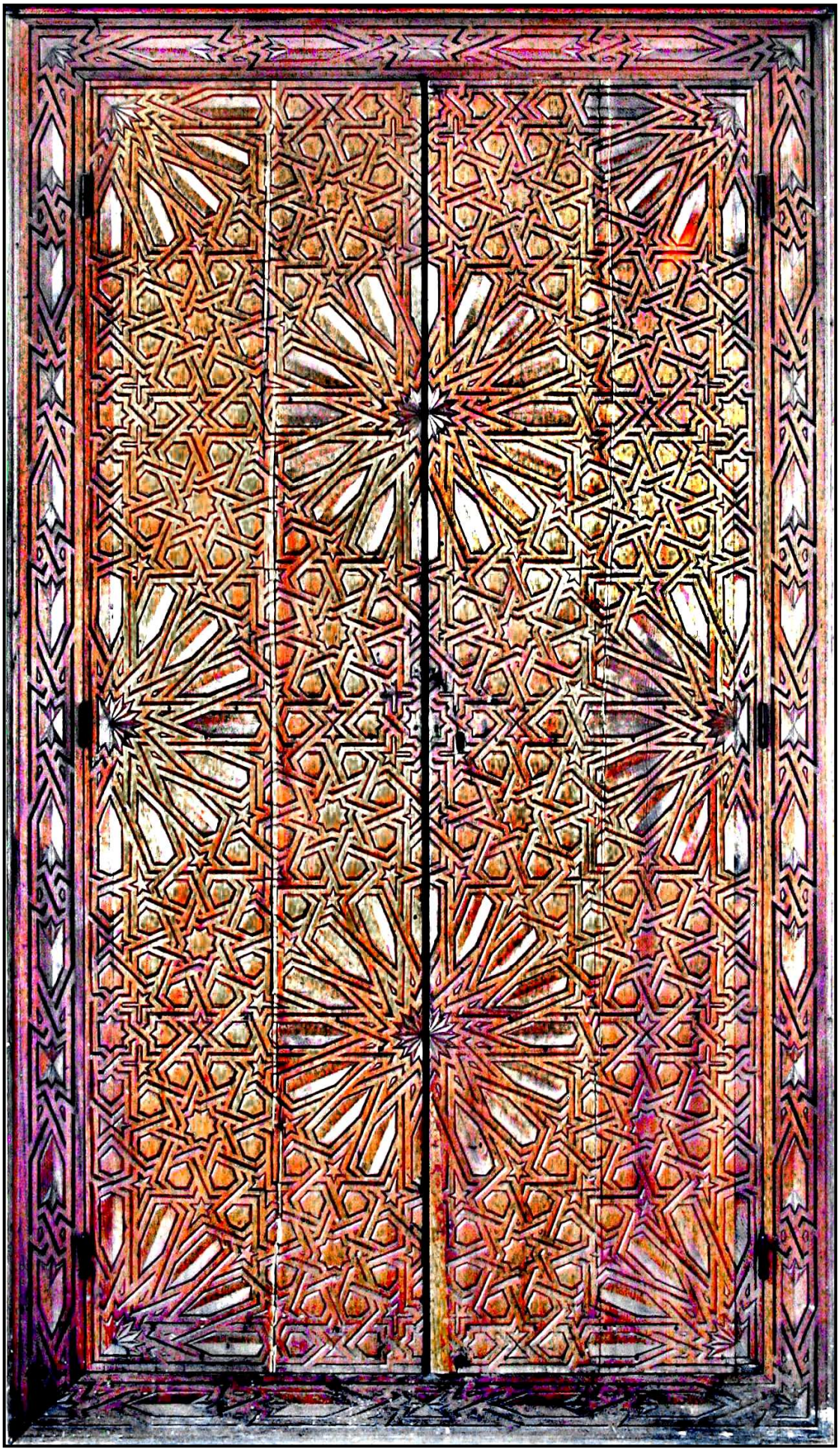




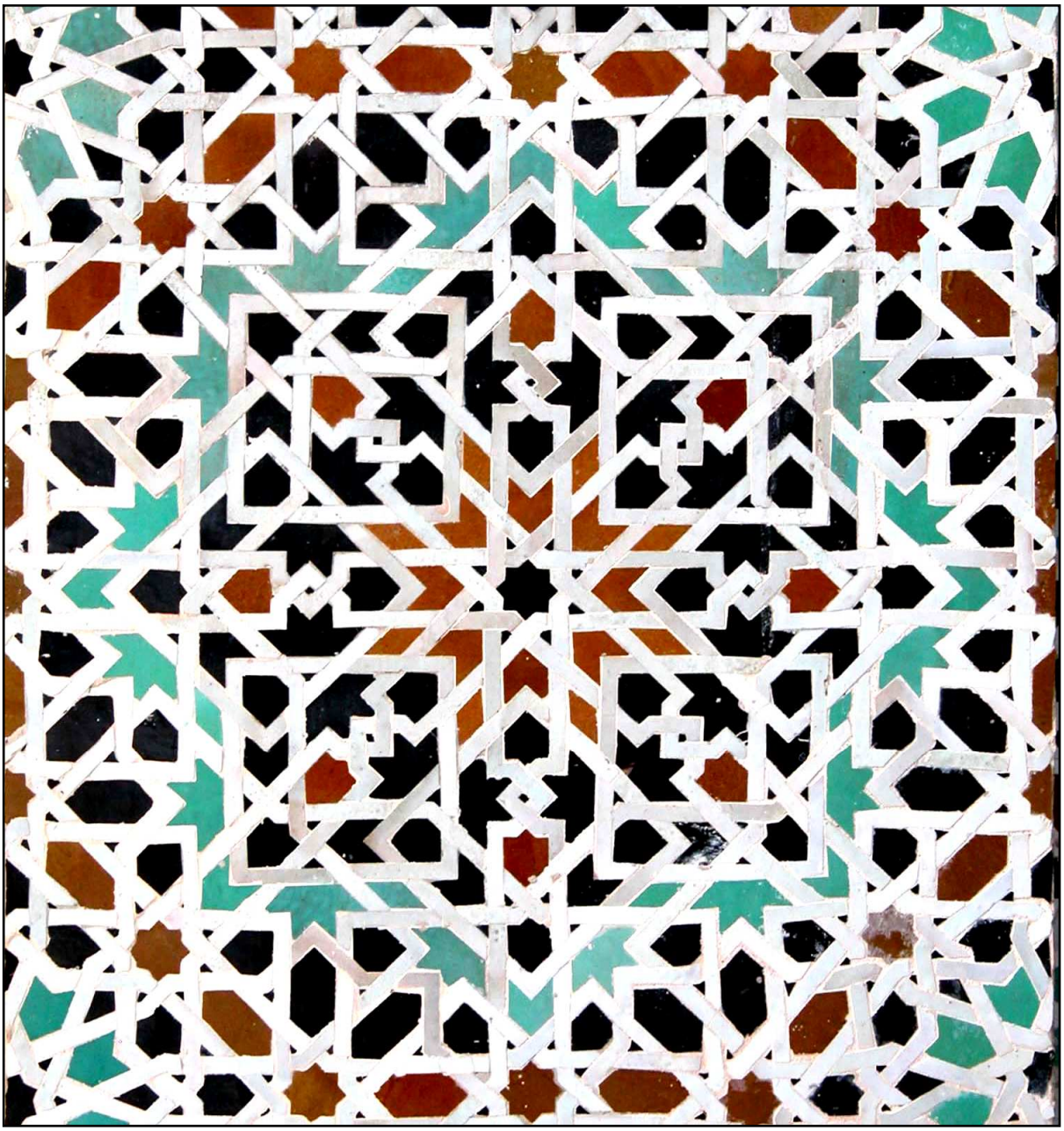


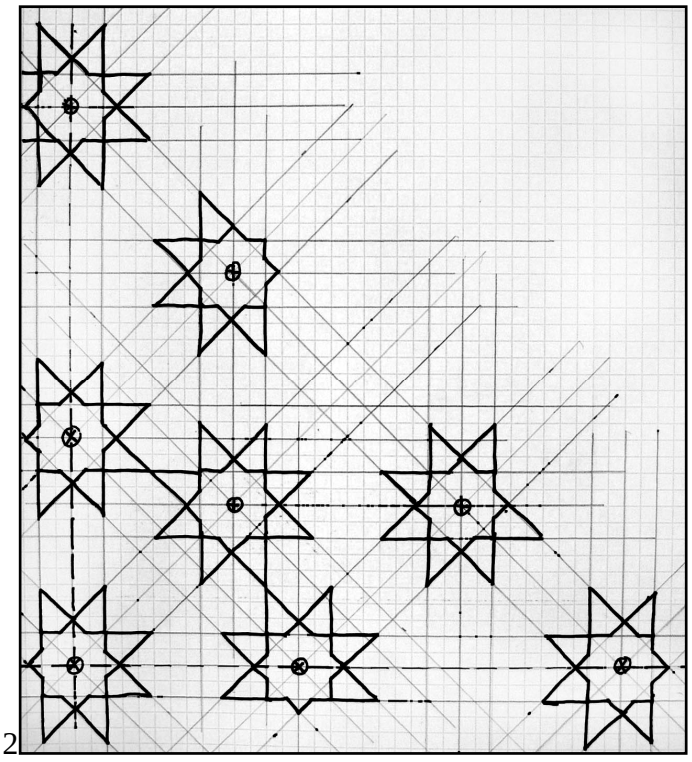


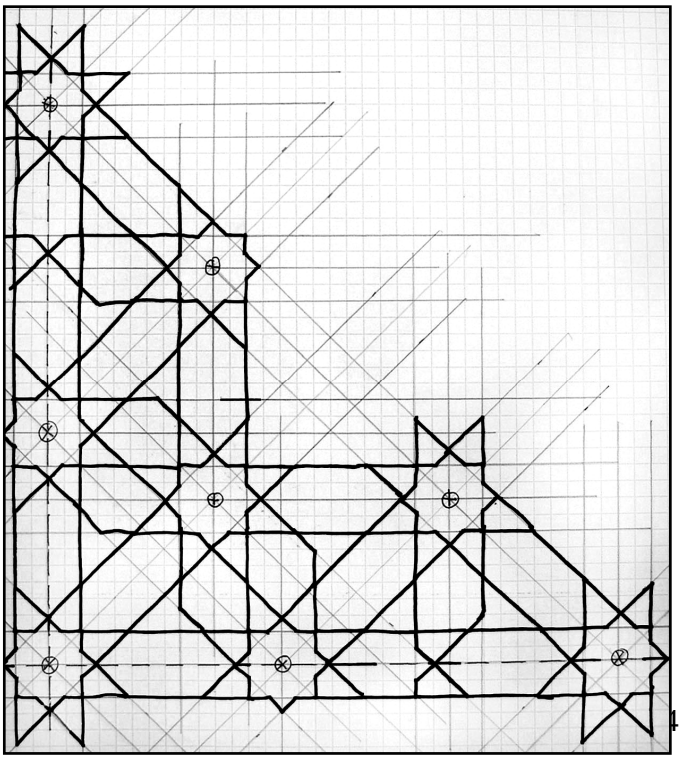


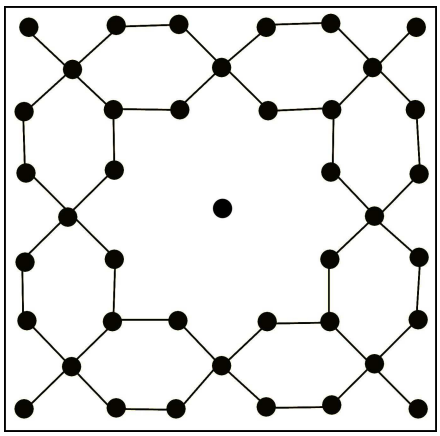


L’étoile à seize de l’Alhambra décore le plafond de la médersa.

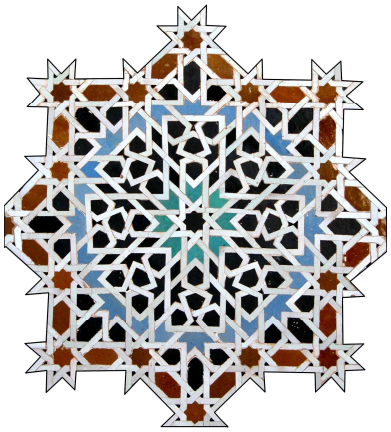


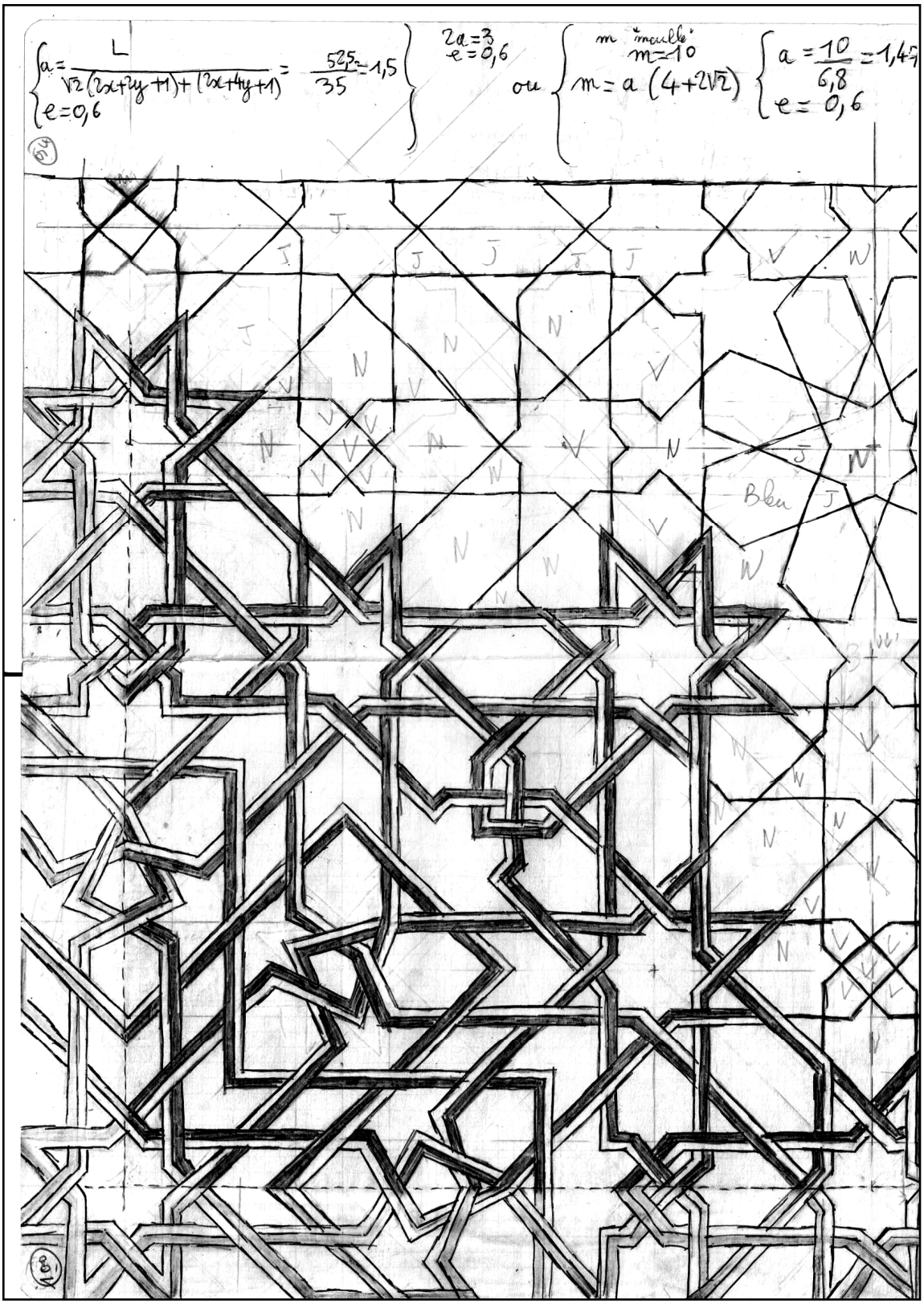


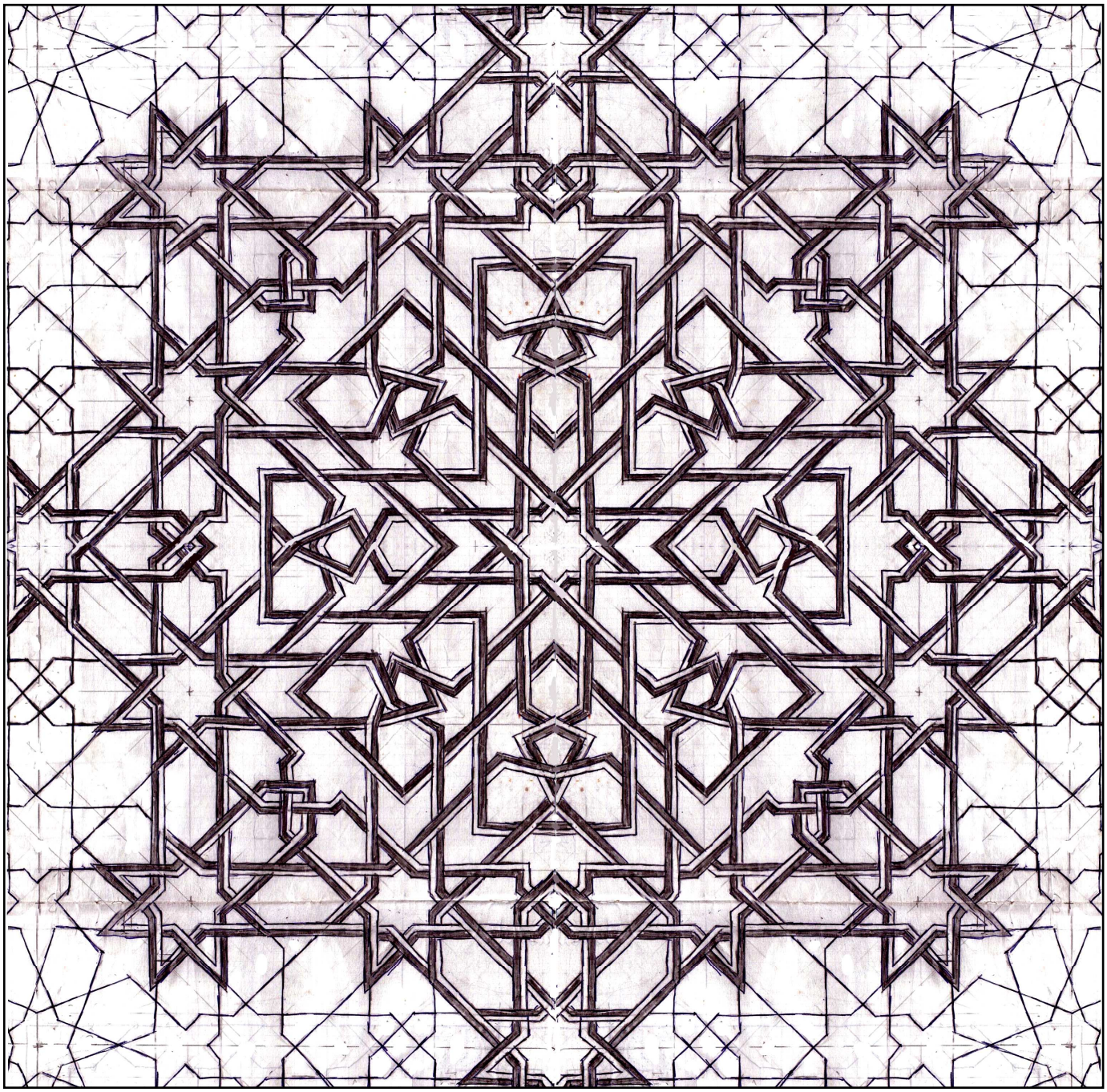


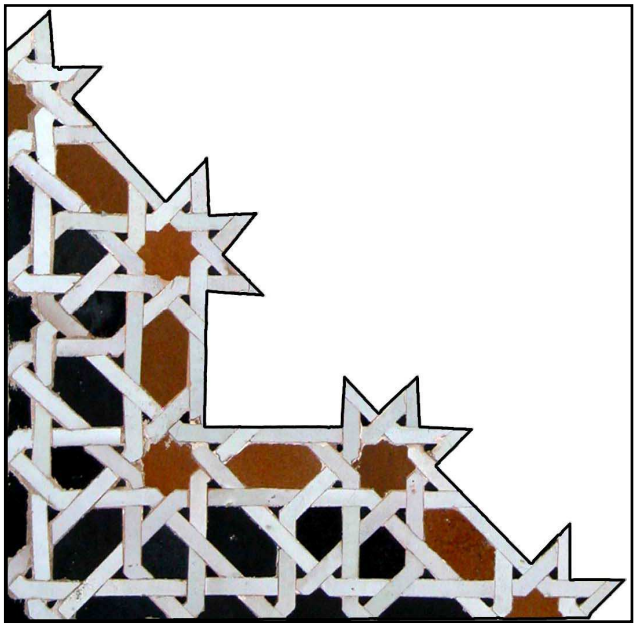


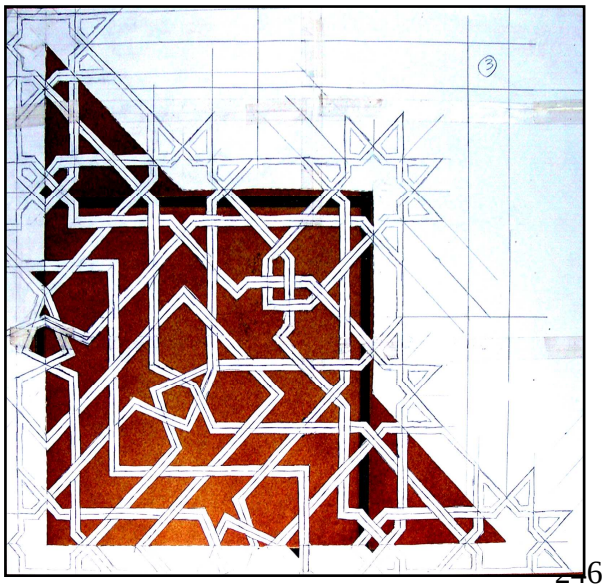
Calcul de la maille, de la bande et de l'entrelacs pour insérer ce système dans un cadre donné







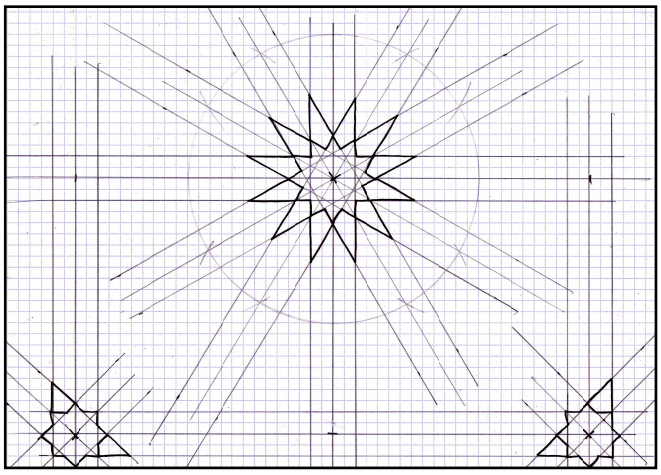


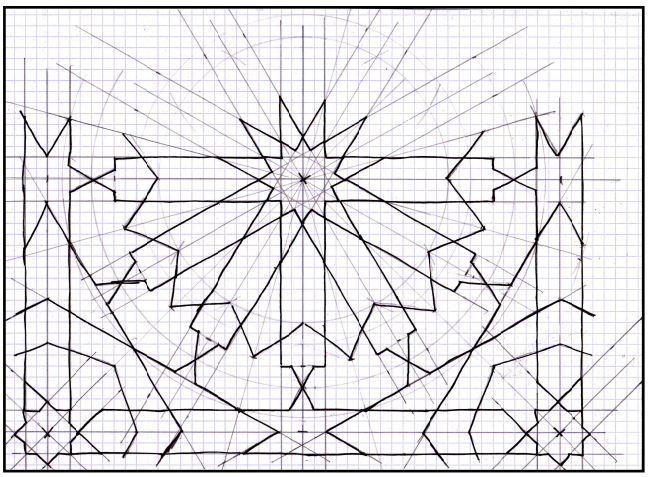


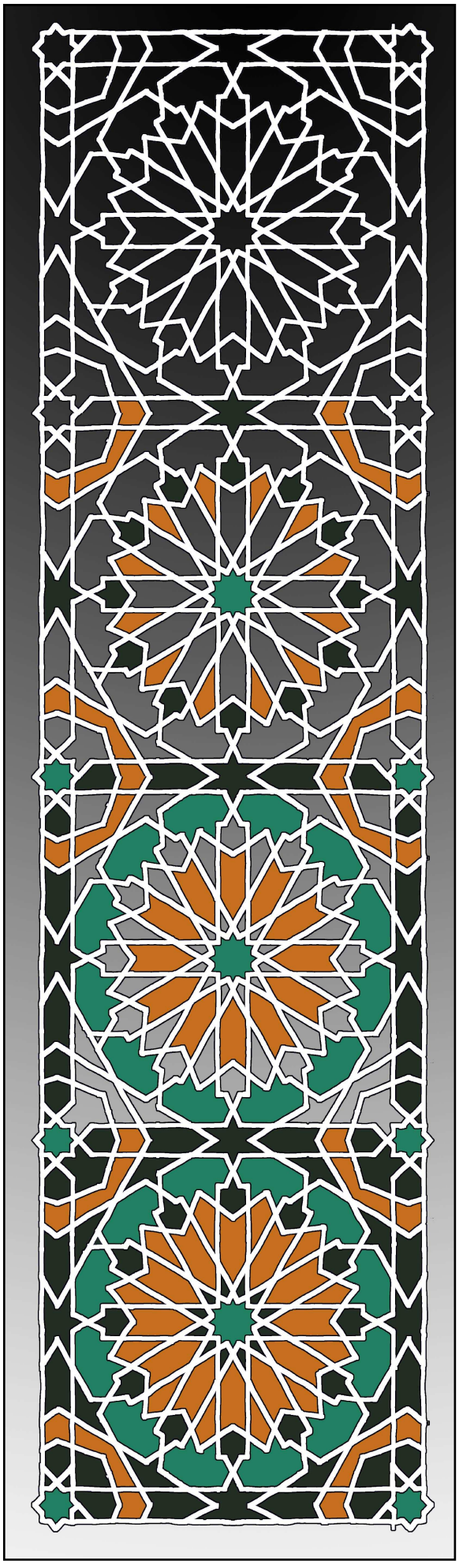


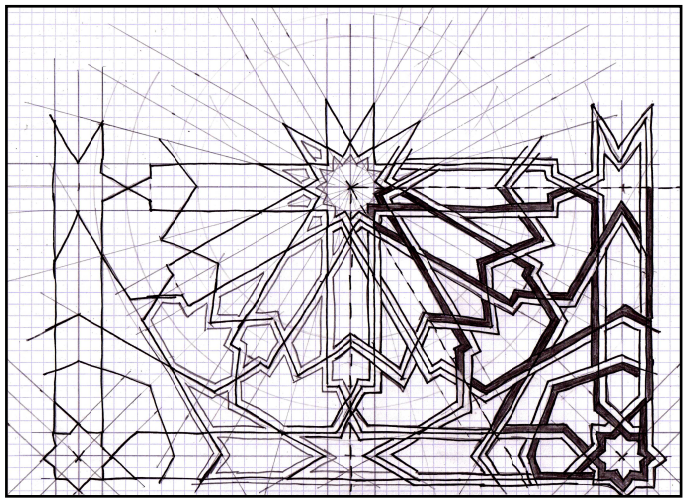
Panneaux de stuc, moucharabieh et mosaïques des couloirs intérieurs.

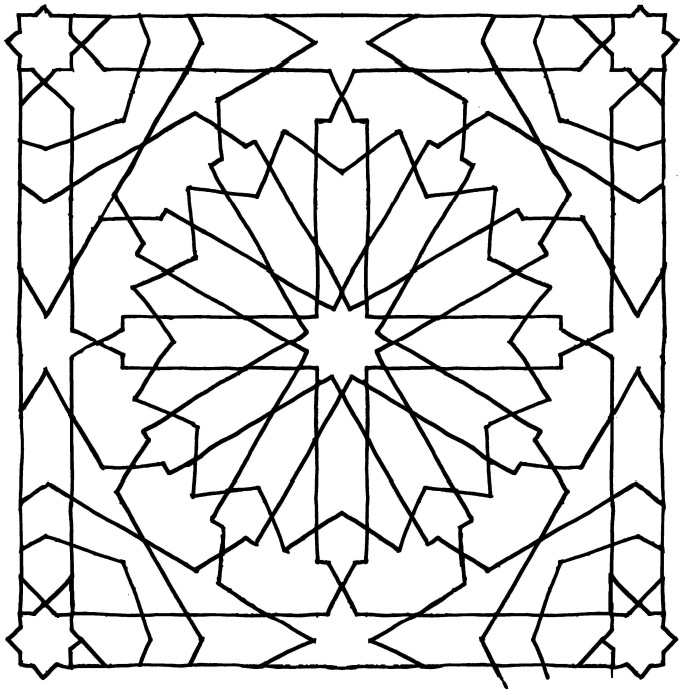


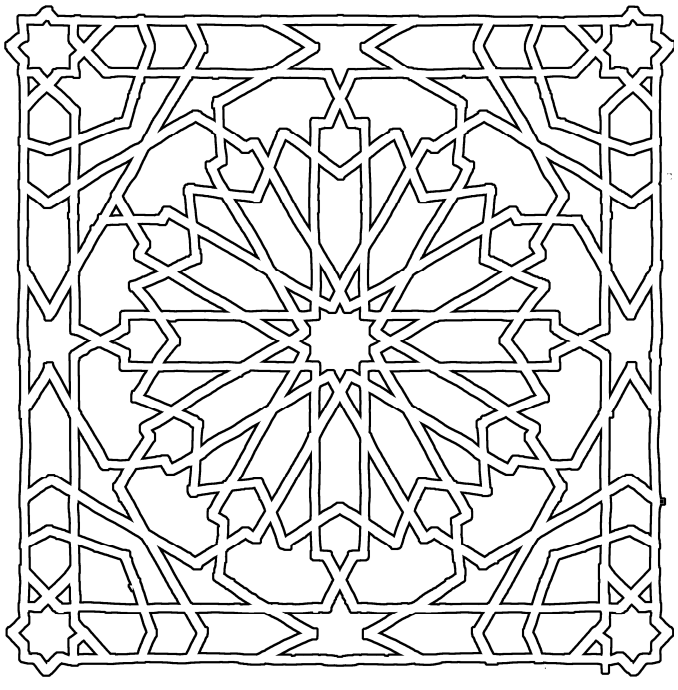


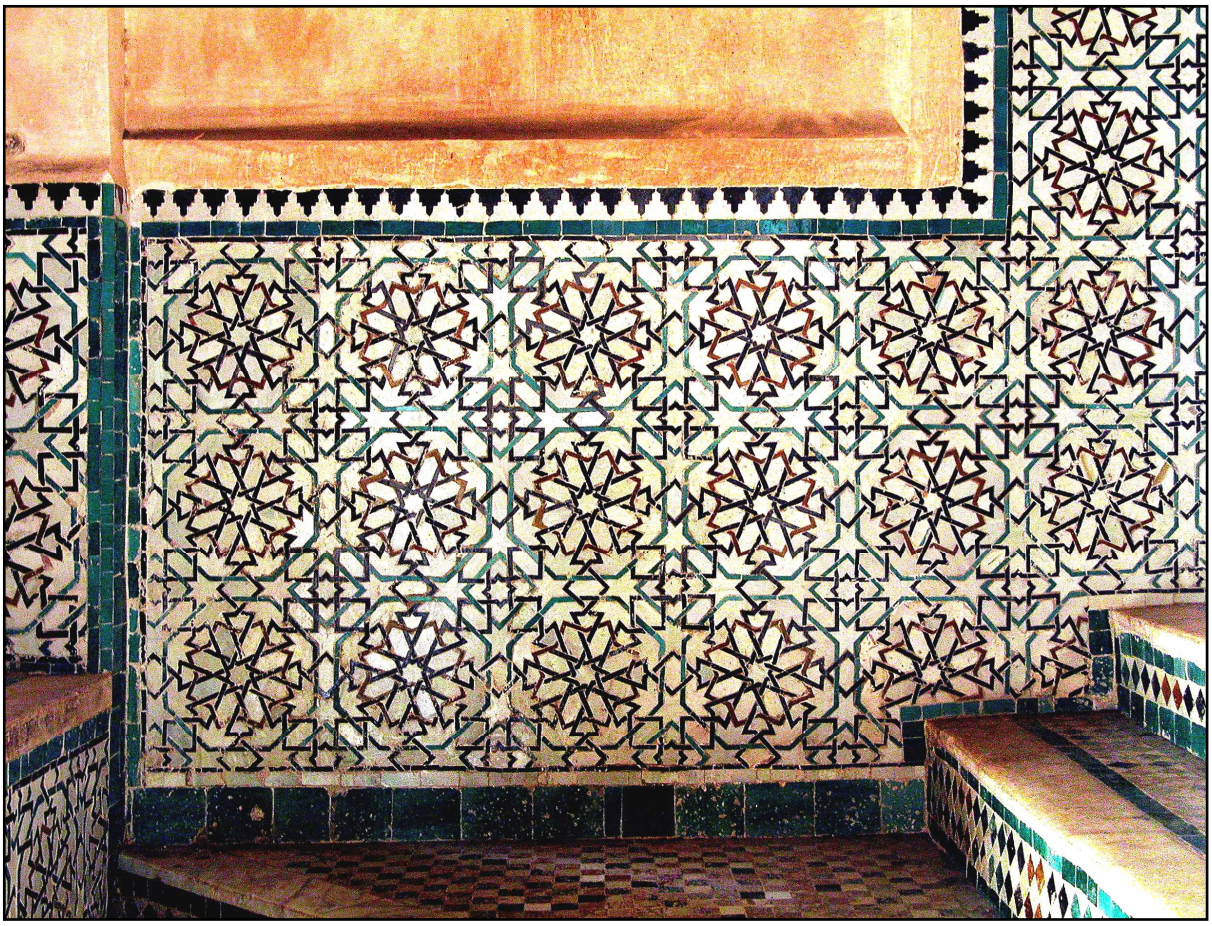












L'escalier, décoré de zelliges d'entrelacs colorés, conduit à la mosquée, située au premier étage.



Etoiles à douze de marbre de la salle de prières de la médersa.

